It is further to be noted that the Ta marka never occurs with nouns ending in a consonant but with (a). Then, therefore, the noun preceding a substantive in the genitive is masculin and ends in a consonant, the particle ta between the two nouns can never be identified as a relic of the Ta marka.

The organic structure of the Maltese ta (with final a) is quite different from that of the Ta marka consisting of a mere a, which is a development of the feminine ending ab in genitival pronouns. The Maltese ta can also be easily compared with its counterpart in some Arabic dialects in such compound possessive forms as mta:si (my mine), mta:ak (thy, thine, thine), mta:ah (his), mta:ba (their) (Crawford, op. cit., p. 81), corresponding to identical Maltese formations: tiegh (the Arabic vowel a changing into the Maltese ta), tieghba, tieghha. Such other examples of mta in an isolated form to express the possessive case as mta lattu (the way of Assita = to Assita); El-ta mta:ah, (his bones), which correspond to the Maltese possessive phrases: tiegh ta lattu and tiegha tiegha respectively, undoubtedly show a common etymological structure in both the Arabic mta and the Maltese ta which cannot be traced in the Ta marka. The Maltese expression mta tiegha or tiegha, etc., such phrases as tieghna nna tiegha, (this mine), can also be identified with the Arabic mta occurring. In the above mentioned example: el-ta mta:ah, the m as a prefix in mta being the shortened original expression of mma.

An identical use of meta' or mta is also to be met with in the North African coastlands in such phrases as: El kisah mta', (my book); el moderna mta', (your handkerchief). (Cf. Grennartre Arabe Vulgaire par A.P. Caussin de Perseval, 1843.)

It may be argued that independently of other dialectal developments in the use of the Maltese ta as a possible derivation of the Arabic Ta marka, the use of such Maltese ta may have been largely influenced by the Italian genitive construction of the particle di (of); but it is to be borne in mind that the peculiar way of expressing the genitive by means of the particle ta is not exclusively a Maltese peculiarity, but is also, as has been shown, actually used in the spoken dialects of other Semitic languages, which evidently have suffered no influence in its use from other Romance sources. The word mta in literary Arabic has the meaning of property, belonging to, owning, which in some Arabic dialects has become a genitive exponent.

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**SOME OBSERVATIONS ON THE DISTRIBUTION OF XAGHIRA PLACE- NAMES IN MALTA**

By B.W. BLOEY

Of the most characteristic features of the Maltese landscape is the manorial field. Numerous writers have commented on the topic including Bouguen, who described the processes involved in the construction of the fields as follows:

'Necessity, the parent of industry, has taught the Maltese to make a kind of artificial land in the barren parts of the island. They begin by levelling the rocks which, however, they allow to incline a little, that all superabundant water may run off. They then heap together some stones broken into small pieces of an irregular form, which they place about a foot high, and cover with a bed of the same stones nearly reduced to powder. On this, they then place a bed of earth, brought either from other parts of the island or taken out of crevices of the rocks; then a bed of dung and afterwards a second bed of earth . . . Over large areas of the Maltese islands the arable land has been built-up in just this manner. The process has presumably been operative for thousands of years and thus is documentary evidence of its scope and form during the last four centuries.'

In general, during the last four hundred years, the Maltese islands have experienced rapid population growth and increasing dependence upon outside sources for foodstuffs. In these conditions the rulers of the islands have been anxious to increase food production by enlarging the cultivated area. Now clearly all the easily cultivable land would be felled and any extension of the arable area had to take place onto land which was frequently little better than bare rock. In Maltese bare rocky areas are usually referred to as xaghis; if the area is thin and unevenly covered with soil then the term used is mtor. In the normal course of events such land is improved very slowly. The thin patches of soil in the mora are occasionally exploited; after a while bunds may be built to help retain and collect the soil and possibly in time a group of fields will be created. Similarly, established farmers would take in small patches of rocky ground lying close to the land they were already cultivating. Approached in this way the extension of the cultivated area proceeded slowly but successfully.

There have been periods when the authorities have attempted to promote a more rapid rate of expansion by offering inducements to farmers to encourage them to bring rocky ground into cultivation. Normally, however, this took the form of land grants on perpetual or very long leases at nominal rents. Under this system of emphyteusis the lease was obliged to bring the land to cultivation and in the case of a non-perpetual agreement, at the end of the contract the land and all the improvements, reverted to the lessor.

In 1627 the Università of Mdina petitioned the Order of St. John that it might be granted large areas of rocky ground, usually referred to in contemporary documents as spazio pubblico, in order that the land would eventually be brought into cultivation. The Order assented to this petition and similar grants of land were also made to the Università of the Three Cities and Gozo. These were outright gifts of land and the various Università then acted as development agents, leasing and letting the land to farmers. At the same time as the Order was making land grants to the Università it was making gifts of small parcels of land to individuals.

There was no shortage of peasants willing to colonise the land made available and whilst many attempted developments were unsuccessful during the seventeenth and eighteenth centuries the cultivated area was undoubtedly extended. Abela states that the district of Xwieda, which lies to the north of Birkirkara, had been reclaimed 'by the industry of the peasants' and planted with trees and vines. By the end of the eighteenth century the effects of field-building were quite noticeable and Cianfarì records that the productivity of the Island had been greatly increased as a result of many spazio pubblico having been brought into cultivation.

At one period in the seventeenth century something approaching a land fever seems to have developed with peasants busily collecting earth for new fields from open spaces, the roads and even the fortifications and their ditches. In 1664 the collecting of earth in Floriana was forbidden and in the following year it was prohibited all over the island unless a licence was obtained. This ban was reissued on a number of occasions during the eighteenth century. A band, issued early in the eighteenth century, suggests that there may have been a tendency for unauthorised enclosure of the xagħra to take place for it restrained the population from erecting walls without a licence. Many peasants failed to bring the land they had leased or been given, to cultivation. There were a number of factors involved in this. Many individuals no doubt gave up the 'land' when other opportunities for employment came along. Marginal areas, being developed by poor families lacking in capital, were very liable to succumb in times of recession, plague or famine. There are a number of documentary references to failures of this type.

We know that there was still plenty of poor quality land waiting to be improved at the end of the order's rule, for in 1802 Ball, the British civil commissioner, reported that 'one third part of the Island is still uncultivated, and that the greatest part is the property of Government and susceptible of considerable improvement.' Ball was apparently unaware that attempts had been made to cultivate some of this land earlier.

During the first half of the nineteenth century there was a great deal of discussion as to the feasibility of improving the crown lands. However, it was not until the middle of the century that anything positive was done but when the work was started it was undertaken on a large scale, particularly in the north and west. Villages (e.g. Mellieha and Mgarr), roads and tracks were laid out and a large number of farmers given long term, usually 99 year, emphyteusis leases. Again the colonisation was not a complete success, and many farmers failed to bring their land into cultivation.

The accompanying figure is an attempt to indicate the areas of Malta most affected by field-building and the extent to which the present landscape has been influenced by the process.

The map was constructed in the following manner. As many place names as possible indicating karstland or xaghra were collected from documents and the six inches to one mile map of the Island. The most common karst names are xagħra, gebel, gibril and mazur. The names were then placed on the map and the area to which they were attached examined for present day land-use. Aerial photographs were used for this purpose. The names were then differentiated under four headings. Firstly, all xaghra place-names associated with present agricultural land. Secondly, all such names associated with agricultural land of marginal quality. Thirdly, xagħra names associated with karstland. Fourthly, a number of defunct xaghra place-names were found in seventeenth and eighteenth century documents and the land to which they formerly referred is today
arable. It is clear from the map that in a number of areas arable land has been created on what was formerly barren.

Such an analysis of place-name evidence is of course non-specific in time for we are unable to decide whether the arable land was created under the Britiish, the Oder or at an earlier period. The analysis also fails to take account of former areas of barren where the names indicative of this state have disappeared completely. However the place-name evidence cited above is a useful indicator of the extent of a process which has been of great importance in Maltese agricultural history.

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**BOOK REVIEW**


The appearance of Professor Aquilina's Grammar comes just over a year after Malta's attainment of nationhood through independence. Promoters of the Maltese Language have always stressed that the language of the people is the hallmark of their nationality. After long years of misunderstanding, Maltese has now been Constitutionally confirmed as 'the national language of Malta' and as 'the language of the Courts' and its position entrenched with suitable safeguards in the 1964 Independence Constitution. In this sense the publishers' decision to issue a volume on Maltese in their *Teach Yourself Series* was a laudable one as by this means the whole English-speaking world can know the exact nature of the strongest means of self-expression which our people cherish as part of their spiritual heritage.

Nestly printed in Malta for the publishers by Progress Press Co. Ltd., of Valletta, this Grammar, which has been specially written for the series, conforms to the same general teaching principles of the language volumes published in it. The treatment of the subject is scholarly without, however, being high-brow. Naturally, the book can never pretend to dispense with a teacher completely or with the need of engaging in frequent conversation with the speakers of the language if one wants to acquire proficiency in Maltese. In writing the book the author found himself confronted with two difficulties: either to compress too much and turn out a book that would be more than anyone could ever hope to cope with and assimilate, or to be too diffuse, and that would have practically defeated the purpose of the Series. Aquilina's book lies safely in between these two extremes.

Historically, the work under review is in line with a long tradition of grammatical studies of the Maltese language by local and foreign scholars. This line goes back to the eighteenth century pioneering attempts of G.F. Agius De Saldanha (1750) and the more scholarly achievement of M.A. Vassalli (1795). In the nineteenth century, the study was kept up mainly by M.A. Vassalli (1827), F. Vella (1831, 1845) and F. Pantavacchio (1845). However, it was during the two decades preceding the last World War which culminated in the setting up of a Chair of Maltese in 1938 - held with such distinction by Professor Aquilina himself – that the study of the language has attracted the attention of scholars, following the lead given by the *Ghaoq tal-Kitteb tal-Malti* in standardising the Maltese Orthography with the publication of its *Taghrij flq ir-Kitba Maltija in*