



## JOURNAL OF MALTESE STUDIES

Essays on  
**MIKIEL ANTON VASSALLI**

*Edited by*  
Oliver Friggieri

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## DAHLA EDITORJALI

Din is-sena l-Università ta' Malta qiegħda tfakkar għeluq l-erba' mitt sena mit-twaqqif tal-Collegium Melitense (1592–1992). Jixraq hafna li s-sehem li jagħti d-Dipartiment tal-Malti fi ħdan l-Università f'din l-okkażjoni juri r-rabta bejnha u t-taghlim tal-ilsien nazzjonali. Għalhekk il-*Journal of Maltese Studies* din id-darba hu härġa specjal f'gieħ l-ewwel ghalliem tal-Malti fl-Università, Mikiel Anton Vassalli (1764–1829), illum magħruf minn kulhadd bhala Missier l-Ilseien Malti u meqjus bhala hassieb u riformatur, daqskemm bhala ribell u studjuż li lemah fil-bogħod u sa minn kmieni l-qawmien għaqli tan-nazzjonaliż Maltija, imsejsa qabelxen fuq l-għarfiem shiħi tal-ilsien qadim tal-ġżira.

Matul iż-żmien l-interess fil-persunalità kumplessa ta' Vassalli kiber f'livelli differenti. Il-figura tiegħu saret l-oġġett ta' attenzjoni mhux biss akademika iżda wkoll letterarja u politika. Mhux biss inkitbu bosta xogħlijiet ta' tiftix fundamentali dwaru bhala bniedem, hassieb u studjuż, iżda hu nnifsu tbiddel f'persunaġġ letterarju kemm f'rumanzi, f'novelli, f'poeżiji u fi drammi. Il-klassi politika sikkut stħarrġitu fi dwal kuntrastanti hafna, waqt li l-interess popolari fiex kibber ukoll, l-aktar bis-saħħha ta' artikli għurnalistici u b'kotra ta' programmi fuq ir-radju u t-televiżjoni.

Din il-ġabra hi mahsuba li tiġibor ix-xogħlijiet fundamentali dwar ix-xejriet differenti tal-persunalità tiegħu. Ghadd ta' storici ssoktar ifittu t-taghrif dwaru bhala bniedem, oħrajn stħarrġu l-aspetti tal-hidma politika u kulturali tiegħu, oħrajn xeħtu dawl fuq il-qofol ta' hsiebu fejn tixref il-viżjoni ta' nazzjon modern u hieles. Bil-ħruġ ta' dan il-volum nittama li l-ispeċjalisti u l-publiku generali, kif ukoll l-imseħbin kollha tal-*Journal of Maltese Studies* imxerrdin f'naħat differenti tad-dinja, fosthom studjużi eminenti barranin tal-ilsien Malti u l-kultura Maltija, ikollhom ġabra shiħa kemm jista' jkun ta' kulma hu essenziali f'Vassalli. B'xi eċċeżżjoni, kulma hu mięgħur f'din l-edizzjoni ġie ppubblikat digħi u baqa' mxerred 'l hawn u 'l hinn. Bil-ġbir ta' dan kollu f'edizzjoni wahda, nittama li tidher ahjar il-medda tat-tiftix xjentifiku li sar sa issa, kif ukoll il-medda ta' tiftix ieħor li jixraq li jissokta jsir f'dawn l-oqsma u f'ħrajn.

### *Radd il-ħajr*

Radd il-ħajr lil Carmel G. Bonavia, li ha ħsieb it-taqsimi fotografika, fid-dawl ta' l-artikli, u lil Annabelle Falzon, Joseph Borg, Mark A. Falzon, Frans Sammut, Joseph Cortis għall-ġħajnejn tagħhom, kif ukoll lil George Vella, l-istampatur, u l-istaff tiegħu għall-kollaborazzjoni u l-effiċċenza li wrew fit-thejjija ta' din il-ħarġa specjalji.

*OLIVER FRIGGIERI*

## EDITORIAL NOTE

The University of Malta is this year celebrating the foundation of Collegium Melitense four centuries ago (1592–1992). Fittingly enough the Department of Maltese is marking the event by highlighting its ties with the national language of the island. A special edition of the *Journal of Maltese Studies* is dedicated to Mikiel Anton Vassalli (1764–1829), first to teach Maltese at the University. Vassalli is now widely acknowledged as the Father of the Maltese Language, a thinker, a reformer, as well as a rebel and an academic whose foresight envisaged the awakening of a nationalistic conscience underpinned by the full recognition of the mother tongue.

Interest in Vassalli, throughout the years, heightened at various levels. He was to capture the attention of politicians as well as scholars and personalities in the field of literature. Not only was Vassalli deeply researched as an outstanding figure, thinker and academic, but became variously the subject of novels, short stories, poems and plays. He proved a controversial figure to politicians who viewed him from several and different standpoints. Print, radio and TV journalists made him increasingly popular.

This special edition encapsulates his many aspects. Historians delved deeply into his life and times, others researched his political and cultural activities, and threw light on his basic thoughts, his vision of a future modern and sovereign state. The objective of this volume is to provide specialists, the public in general, and subscribers to the *Journal of Maltese Studies* at home and abroad a complete collection of all that is essentially noteworthy about Vassalli. With the exception of a few works, most material in this edition has already been published. I hope the publication of this material gathered in one edition will make it easier to appreciate the length and breath of the scientific research on Vassalli carried out to date. Much more, of course, needs to be done in the future.

OLIVER FRIGGIERI