

KWADRU NPU 21

TAL-FORN

FL-ANTI.K, TAL-FORN KIEN JAGHMEL IL-HOBZ BIEX IBIEGHU, IZDA F'BOSTA RHULA, IN-NIES KIENU JAGHMLU L-HOBZ HUMA, U JAHMUH GHAND TAL-FORN. MINBARRA HEKK, BDEW JIZVILUPPAW FRAN FL-IBLIET U RHULA KBAR, FEJN IL-MARA TAD-DAR KIENET TIEHU IT-TISJIR TAGHHA, L-AKTAR FILL-HDUD U L-FESTI U F'XI OKKAZJONIJIET SPECJALI TAL-FAMILJA. DAWN IL-FRAN TA' L-AHHR MA KIENUX JAHMU HOBZ, U KIENU ORGANIZZATI BIEX JIEHDU HSIEB IL-FORN TAD-DAR, QABEL BDEW JINTUZAW FRAN OHRA FID-DAR. KIENU JIEHDU MQARRUN, PATATA U LAHAM, U IKEL IEBOR TAJJEB, FLIMKIEN MA HLEWWIET TA' BISKUTTINI, QAGHAQ, U OHRAJN. TAL-FORN KIEN IPOGGI NUMRU FIL-PLATT, DIXX JEW SJETT, JAGHTI NUMRU DUPLIKAT LILL-MIN IRID JIGI GHALIH, BIEX B'HEKK MA JITHAWDUX.

PAINTING No. 21

THE BAKER

ALTHOUGH IN LARGE TOWNS AND VILLAGES THE BAKER CATERED FOR BREAD PRODUCTION, IN SMALL VILLAGES, HOUSEWIVES OFTEN ALSO PREPARED THEIR OWN BREAD AND TOOK IT TO THE BAKER TO BAKE. APART FROM BREAD, BAKERS EVENTUALLY DEVELOPED IN THE LARGER VILLAGES AND TOWNS TO SPECIALISE IN BAKING HOUSEHOLD NEEDS. HOUSEWIVES PREPARED THEIR DISHES, AS POTATOES, MEAT, TARTS, AND PASTRY, AND SENT THEM OVER TO THE BAKER, ESPECIALLY ON SUNDAYS AND FEASTDAYS. THE BAKER USED TO PUT A NUMBER IN THE DISH, AND A DUPLICATE RETAINED BY THE OWNER, TO MATCH IT WHEN CALLING FOR IT AFTER BAKING.