

KWADRU NPU 28

L-IMNARA

GHAD-DAWL, L-ANTI KI K'ENU JUZAW IL-MUSBIEH TAZ-ZEJT, U AKTAR TARD BDEW IL-LAMP I TAL-PITROLJU. BIEX IL-MUSBIEH MA JINTFIEX WAQT LI JINGARR MINN KAMRA GHALL-OHRA, JEW BIEX JIMXU BARRA FIR-RIH, KIENU JOGGUH GO L-IMNARA. DIN KIENET TKUN BHAL FLIXKUN TAL-FUHHAR, BILL-GENB MIFTUH, FEJN JIDHOL IL-MUSBIEH. MINFLOK GHONO TA' FLIXKUN, L-IMNARA KELLHA TARF CATT, LIVELL, BIEX FUQU JISTRIEH IL-MUSBIEH META L-IMNARA TKUN F'POSTHA, MNARA XORT'OHRA KELLHA FUQ MIFTUH, BIEX FUQHA THALLI XI HAGA TISHON JEW BIEX MA TIKSAHX, WAQT LI L- MUSBIEH JIDHOL TAHT. IL-BUGIJA KIENET TKUN TA' L-ENAMEL JEW TAL-LANDA, XI DRABI WKOLL TAL FUHHAR JEW XAQQUF. KIENER KOMDA BIEX TIEHU X-XEMGHA.

PAINTING No 28

OIL-LAMP CARRIER

THE EARTHENWARE OIL-LAMP WAS THE COMMONEST MEANS OF PROVIDING LIGHT, IN THE PAST. TO PREVENT THE FLAME OF THE OIL-LAMP FROM GOING OUT DURING ITS TRANSPORT FROM ONE PLACE TO THE OTHER OF THE HOME, OR ESPECIALLY DURING TRANSPORT IN THE OPEN, THERE USED TO BE THE 'MNARA'. THIS WAS AN EARTHENWARE, BOTTLE-LIKE ARRANGEMENT, WITH AN OPEN SIDE AND A SMALL HANDLE OPPOSITE. THE OIL-LAMP WAS PLACED IN THE RECESS DURING TRANSPORT. WHEN THE 'MNARA' WAS AT REST, THE OIL-LAMP WAS PLACED ON A LITTLE PLATFORM ON TOP. ANOTHER TYPE OF 'MNARA' HAD AN OPEN TOP TO ALLOW A COFFE CUP TO BE KEPT WARM OVER THE FLAME.