

MELITENSIA 1983

A LIST OF BOOKS AND ARTICLES ON MALTESE HISTORY PUBLISHED IN 1983.

- Anon., *Il-Għasri u Kristu Ewkaristiku Salvatur*, Gozo Press, 60 pp.
- Anon., *Grajjet l-Ewwel Mitt Sena ta' l-Għaqda Mużikali S. Andrija* (1883-1983), Printwell, 64 pp.
- Anon., *Programm ta' Tifkira mit-Twaqqif tas-Socjetà Fil del Zabbar 1883 Illum Għaqda Mużikali San Mikiel*, Masterprint, 71 pp.
- Anon., *B'Tifkira ta' Eghluq is-Sittin Sena Mit-Twaqqif tal-Kazin u tal-Banda "Sliema"*, Masprint.
- Anon., *F'Eghluq it-80 sena minn meta l-Banda "La Vincitrice" hadet l-isem "Queen's Own"*, Printwell.
- Anon., *Żejtun Band Club 1933-1983, Grajjietna*, 24 pp.
- Attard L.E., *Early Maltese Emigration (1900-1914)*, Gulf, 58 pp.
- Bonnici Alex., *350 Sena ta' Kitba Fost Franġiskani Konventwali Maltin*, Religjon u Hajja — Storja 10, 36 pp.
- Borg S., *Reliġjużi Agostinjani Għawdxin*, Cyclostyled, 90 pp.
- Borg V. (Editor), *Il-Knisja Parrokkjali ta' Hal Lija*, Giov. Muscat & Co. 1982, 139 pp.
- „ (Editor), *Marian Devotions in the Islands of St Paul (1600-1800)*, Lux Press, 383 pp.
- Buhagiar M. (Editor), *Marian Art during the 17th and 18th Centuries*, Printwell, 83 pp.
- „ (Editor), *Proceedings of History Week 1982*, Veritas Press, 112 pp.
- Cameron I., *Red Duster, White Ensign*, Bantam, Third Edition, 255 pp.
- Cassar P., *From the Holy Infirmary of the Knights of St John to the Mediterranean Congress Centre of Valletta*, Malta Govt. Press, 44 pp.
- Consiglio G., *Breve Storia Bancaria Moderna di Malta*, Torino.
- Deacon J., *B'Kara Tagħrif* 1982, il-Hajja Press, 64 pp.
- Fsadni M. & Wettinger G., *L-Għanja ta' Pietru Caxaru*, Printwell, 62 pp.
- Galea B., *Tifkira ta' 300 sena tal-Bini tal-Parroċċa ta' San Pawl Rabat u ta' 2,000 sena ta' Evangelizzazzjoni*, Il-Hajja Press, 89 pp.
- Galea J., *F'Għieh il-Haqq*, it-Tieni Ktieb, Penprint, 135 pp.
- Galea M. & Tonna E.S., *L-Arcisqof Gonzi*, Vol. II, Penprint 1982, 172 pp.
- Galea Scannura C., *Tagħrif Storiku dwar il-Knisja Parrokkjali ta' Bormla*, 35 pp.
- Micallef D. (Editor), *Hagar Prezzjuż u Jleqq lil San Ġużepp*, N.ru 6, Vexillina Press, 38 pp.
- Mizzi L., *Għall-Holma ta' Hajtu*, Interprint, Revised Edition, 172 pp.
- Muscat A. (Editor), *Società Filarmonica M. M. G. Zabbar — Grajja ta' Mitt Sena*, Masterprint, 72 pp.
- Serracino J., *L-Istorja tat-Tigrija tal-Vitorja, l-Ewwel Parti 1900-1938*, Veritas Press, 106 pp.
- Smith H., *Lord Strickland Servant of the Crown*, Edited by Koster A., Amsterdam, 524 pp.
- Spiteri P., (Editor), *"Santa Rita," Harga Speċjali 50 Sena Hidma fl-Afrika ta' Fuq*.
- Tonna E. S. & Galea M., *L-Arcisqof Gonzi*, Vol. II, Penprint 1982, 172 pp.
- Valletta A., *Mit-Tfulija man-Natura*, Interprint, 59 pp.
- Wettinger G. & Fsadni M., *L-Għanja ta' Pietru Caxaru*, Printwell, 62 pp.
- Zahra L., *Grajjet il-Banda Vittorjosana San Lawrenz*, Charvin Press, 68 pp.
- Zammit V., *Swar u Fortifikazzjonijiet f'Għawdex, Wirt Għawdex*, Cyclostyled, 26 pp.

ARTICLES:

- Abela P. G., *Il-Kwadru Titulari tal-Lunzjata fil-Knisja tal-Karmnu ta' l-Imdina, Programm Festa tal-Madonna tal-Karmnu Mdina*, pp. 9-12,33.
- Agius J. A., *Operation Husky: The Invasion of Sicily*, ST, 10/7.
- „ *Malta's Mighty Welcome — A Wartime Visit of 40 years ago*, ST, 19/6.

- Agius J. C. R., When Malta had its little railway, *ST*, 6/2.
- Anon., 81 Years Ago Cleanliness, *ST*, 20/2.
- „ L-Aħħar Snin tal-Karnival tal-Kottonera, *Zabbar Carnival* 1983.
- „ P.P. Azzopardi — Gozo's favourite wood statuery, *ST*, 17/7.
- „ Msida Creek — 70 Years Ago, *ST*, 17/7.
- „ Valletta's 417th Anniversary, *Times*, 28/3.
- „ 150 Sena Ilu Tqiegħdet l-Ewwel Ġeb-la tal-Knisja tal-Mosta, *IT*, 30/5.
- „ Għar Dalam, *Lehen Farsons*, Vol. I No. 12, pp. 20-1.
- „ Il-Ferrovija f'Malta, *Lehen Farsons*, Vol. II No. 2, p. 19.
- „ Catalogue of Paintings in the Exhibition "Aspects of Local Folklore", *L-Imnara* 7.
- „ The Ggantija Complex Issue, *Times*, 28/2.
- „ First Statue of Our Lady of Fatima in Sliema, *ST*, 22/5.
- „ Fatti u Kummenti dwar il-faži finali tal-Miġġa tal-vara tat-Trinità, *Il-Marsa*, May p. 6.
- „ 85 Sena tal-Banda de Paule, *M*, 26/6.
- „ Tagħrif Storiku fuq il-Knisja tal-Karmnu f'Balluta, *Lehen il-Parroċċa Balluta*, Harġa Speċjali, July.
- „ Hal Luqa mitt Sena Ilu, *Lehen il-Parroċċa Luqa*, Dec., No. 36, p. 7.
- „ Storja Qasira tal-Parroċċa, *Lehen il-Parroċċa San Ġirġor Sliema*, August, No. 12.
- Apap K., Queen Adelaide's Visit to Gozo, *Gozo Year Book*, pp. 43-50.
- Aquilina G., The Maltese Franciscans Minor and Marian Devotion in the 17th and 18th Centuries, *Marian Devotions in the Islands of St Paul*, pp. 333-48.
- Arnett H., St Paul's Shipwreck, a case for Salina Bay, *Times*, 18/2.
- Attard A., It-Tiġrija tal-Bhejjem f'Santa Marija, *Programm ta' Santa Marija Rabat Ghawdex*, No. 4, pp. 33-7.
- Attard C., Harsa lejn l-Istorja tas-Santwarju — Iz-Zuntier, *Lehen is-Santwarju Zabbar*, April/May.
- Attard J. M., L-Innu Ma'gi Jagħlaq 60 Sena, *M*, 13/2.
- Azzopardi F., The Veneration of the Blessed Virgin Mary in the Franciscan Capuchin Churches during the XVII and the XVIII Centuries, *Marian Devotions in the Islands of St. Paul*, pp. 350-6.
- „ Padre Luigi Bartolo OFM Cap, Designer and Historian, *Proceedings of History Week* 1982, pp. 44-52.
- Azzopardi Ġ., Għid il-Hamsin ta' 53 sena ilu, *Torċa*, 3/7.
- Azzopardi J., L-Istorja tal-Bini tal-Knisja ta' San Pawl Rabat, *Il-Festi Tagħna*.
- „ Il-Madonna tas-Sokkors, Kwadru tas-Seklu XV fil-Knisja ta' Santu Wistin, *Programm Festa taċ-Ċintura Rabat*, pp. 8-13, 23, 27, 31.
- „ Count Saverio Marchese (1757-1833): His Picture-Gallery and His Bequest to the Cathedral Museum, *Proceedings of History Week* 1982, pp. 28-43.
- „ Our Lady of Ta' Pinu: History and Devotion, *Times*, 20 & 21/9.
- Baldacchino A.E., Looking at Butterflies, *Civilisation* 4, pp. 97-100.
- „ Wild Flowers of the Maltese Countryside: "Narcis" and "Halib it-Tajr", *Civilisation* 6, pp. 154-5.
- „ Spiders, *Civilisation* 11, pp. 294-5.
- Bezzina C., The French in Gozo, *Times*, 21/6.
- Bezzina Ch., The Trotters' Cup Story, *Civilisation* 4, 6, 8, 10, 12; pp. 101-4, 156-9, 200-03, 263-5, 326-9.
- Bezzina F. S., It-Twelid u l-Hajja tal-Banda San Nikola 1883-1983, *Tifkira taċ-Ċentinarju tal-Każin tal-Banda S. Nikola Siggiewi*, pp. 27-40.
- Bezzina John, Imkejjen Preistoriċi Puniċi u Rumanj f'San Pawl il-Baħar u l-idwar tiegħu, *Paulus*, No. 10, pp. 28-31.
- Bezzina Joseph, The Veneration of Our Lady in Gozo 1600-1800, *Marian Devotions in the Islands of St Paul*, pp. 216-248.
- „ The Meteorological Observatory at the Gozo Seminary 100 years after its foundation, *Gozo Year Book*, pp. 19-23.

- „ L-Arkivji f'Għawdex, *Wirt Missierijiet-na*, No. 3, pp. 9-12.
- „ Il-Bidu tad-Devozzjoni lejn il-Madonna tar-Rużarju fil-Matriċi u f'Għawdex 1578-1664, *L-Għid ta' l-Assunta*, No. 18, pp. 6-8.
- Bianchi C., Għada Hal Qormi se jagħlaq 240 sena bħala 'Belt Pinto', *IT*, 24/5.
- „ Il-Pesta f'Hal Qormi 170 Sena Ilu, *IT*, 13/6.
- „ Il-Kappella ta' Sant'Anna tad-Dwejra, *IT*, 25/7.
- „ Is-Santwarju ta' Santa Marija Tal-Hlas, *Lehen Farsons*, Vol. II No. 2, pp. 24-5.
- Bonanno A., The Tradition of an Ancient Greek Colony in Malta, *Hyphen*, Vol. IV No. 1, pp. 1-17.
- Bonavia C. G., Malta and the Liberation of Vienna, *ST*, 4 & 11/9.
- „ Il-Festa 300 Sena ilu, *Lehen is-Santwarju Żabbar*, Sept., pp. 2-4, 18, 20.
- „ 300 Sena ilu - Malta u l-Helsien ta' Vienna, *LIS*, 10/9.
- Bonavia J., Il-Purċissjoni tal-Ġimgħa l-Kbira f'Hal Qormi, *H*, 17, 14/2; 3, 10, 17, 24/3.
- Bondin R., Is-Sette Giugno f' Kliem Nerik Mizzi, *M*, 12/6.
- „ X'Qalu fuq Nerik Mizzi, *M*, 26/6.
- Bonello J., F'Egħluq l-40 sena mill-mewt tal-musiċista-kompositur Cario Diacono, *O*, 3/1.
- „ Il-Mużiċista Bormliz A. Sisner, *LIS*, 3/10 u *Lehen il-Banda S. Ġorġ Bormla*, pp. 33-5.
- Bonnici Alex., Mary Immaculate in the Churches of the Franciscans Minor Conventual in the XVII and XVIII Centuries, *Marian Devotions in the Islands of St Paul*, pp. 268-82.
- „ Graġja ta' Knisja mixtieqa li ssir parroċċa u li spiċċat fix-xejn, *H*, 14/4.
- „ Imhallet u Sindku fin-Nadur ta' l-Imghoddi, *M*, 16/1.
- „ Il-Parroċċa u l-Kripta ta' San Pawl tar-Rabat mid-dawl tal-Viżta Pastoral tal-tas-sena 1615, *Il-Festi Tagħna*.
- „ Il-Festa Qadima ta' l-Imnarja, *M*, 26/6.
- „ Il-Problemi Pastoral tal-Għawdex fis-Sena 1688, *L-Għid ta' l-Assunta*, No. 18, pp. 2-5.
- „ Tislima lil Marija Bambina, *IT*, 6 & 7/9.
- „ F'Egħluq il-50 sena mill-mewt ta' Mons. Ġużeppi de Piro, *IT*, 30 & 31/12.
- „ The Inquisition in Malta, *Civilisation* 5, 7, 9, 11; pp. 134-6, 190-1, 225-7 & 296-7.
- „ Eghluq it-80 sena tas-Sorijiet tal-Qalb ta' Ġesù, *LIS*, 19/11.
- „ Il-Fratellanza ta' l-Immakulata ta' San Franġisk Rabat, *Il-Hajja f'Għawdex*, No. 167, pp. 8-9.
- Bonnici Alfred, Disinfection, *PSM*, Vol. 12, Nos 2, 3 & 4; pp. 6-9, 5-7 & 10-5.
- Bonnici Cali' R., Il-Pittura fil-Knisja Parrokkjali ta' Hal Lija, *Il-Knisja Parrokkjali ta' Hal Lija*, pp. 117-123.
- „ Il-Hwienet ta' Dari u t-Tabelli Tagħhom, *Pronostku Malti*, pp. 126-131.
- „ Artisti li Niftakar, a series in *LIS*: G. Genuis (22/1); Nazju Cefai (26/2); Dwardu Galea Zarb (2/4); Ġesù Cardona u Ibnu Salvatore (14/4); Mikiel Fsadni (11/6); Sebastiano Spampinato u Dun Ġużeppi Spiteri (25/6); Pawlu Galea (9/7); Francesco Faurè (30/7); Olaf Fred. Gollcher (29/10); Kanonku Dun G. M. Farrugia (12/11); Oliver Agius (19/11); Fra Ġwann Fenech (3/12).
- „ Monument lil Ġesù Redentur, *LIS*, 26/3.
- „ Ddawwiet Imnissla mir-Reliġjon, *L-Imnara* 6, pp. 9-11.
- Borg E. V., St. Anthony the Abbot - Reflections on a village feast, *The Teacher*, No. 6, Feb. pp. 16-7.
- „ Portrait, a series in *Civilisation*: Josef Calleya (No. 5, pp. 137-40); George Preca (No. 11, pp. 304-8); Joseph Mary Genuis Part I (No. 12, pp. 333-6).
- Borg J. R., Maltese Trade Unions, *Civilisation* 5, 7 & 9: pp. 113-5, 187-9 & 234-7.
- Borg Jos. (Chev.), The Cathedral Church of Malta, *Civilisation* 5, pp. 131-3.
- Borg Joseph, Santa Marija Padruna Speċjali u San Pawl Padrun Prinċipali tal-

- Gzejjer Maltin, *L-Għid ta' l-Assunta*, No. 18, pp. 9-16.
- Borg S., Mons Fra Pawlu Micallef f'Eghluq il-mitt sena mill-mewt tiegħu, *O*, 9/3.
- „ Mons. Fra Pawl Micallef, *Il-Hajja f'Għawdex*, Feb. pp. 10-11.
- „ Patri Gużep Dandalona, *M*, 24/4.
- „ Il-Hidma Marjana Agostinjana f'Għawdex, *Santa Rita*, Sept/Oct., Nov/Dec.
- Borg V., Marian Devotions in Maltese Diocesan Churches, *Marian Devotions in the Islands of St. Paul*, pp. 2-214.
- „ Il-Knisja Parrokkjali ta' Hal Lija sal-Jum tal-Konsagrazzjonj Tagħha, *Il-Knisja Parrokkjali ta' Hal Lija*, pp. 3-103.
- Borg Gusman V., Marian Devotion in the Maltese Carmelite Province during the 17th and 18th Centuries, *Marian Devotions in the Islands of St Paul*, pp. 284-300.
- Briffa Brincati J., Knejjes f'Għawdex b'tifkiriet tal-Kavallieri, *LIS*, 18/6.
- Buhagiar K., The Building of the Addolorata - Romanticism, Cemeteries and Religious Prejudices, *ST Supplement*, 7/8.
- Buhagiar M., The Xaghra ta' Santa Duminka Hypogea: Some Reflections on Maltese Paleochristian Art, *Proceedings of History Week* 1982 pp. 53-8.
- „ Late Medieval Marian Art in Malta, *Marian Art during the 17th and 18th Centuries*, pp. 1-11.
- „ The Ex-voto in Folklore and Social History, *Marian Art during the 17th and 18th Centuries*, pp. 53-64.
- „ Ex-voto Paintings: A Catalogue Raisonné', *Marian Art during the 17th and 18th centuries*, pp. 65-81.
- „ (and others), The Exhibits, a Catalogue Raisonné', *Marian Art during the 17th and 18th Centuries*, pp. 31-52.
- Buhagiar V., Il-Parroċċa ta' B'Kara 300 sena ilu, *Programm Festa ta' S. Elena, B'Kara*.
- Buontempo G. M., Frak biex ma jintilfux - Il-Magħmudija tat-Trabi; Il-Vjatk tal-Morda, *L-Imnara* 6, pp. 2-4.
- Busuttill A., The Discalced Carmelites - A new Marian Order in 17th Century Malta, *Marian Devotions in the Islands of St Paul*, pp. 370-8.
- Buttigieg A., Dwar l-Origini tas-Santwarju Nazzjonali tal-Qala, *Lehen il-Qala*, Dec.
- Camilleri E., J. Marks, *Heritage* 49.
- Camilleri J., The Voice that beckoned Għarb Farmwoman, *Times*, 22/7.
- Cardona G., Għaliex Hal Qormi kiber fejn hu?, *Bejnietna*, No. 16.
- Caruana J. F., First Honorary President of Żabbar Band, *ST*, 17/4.
- „ Mro. Napoleone Caruana Dingli, 1855-1933, *ST*, 8/5.
- Caruana M., L-Istatwa Mirakoluża ta' Ġesù Redentur, *LIS*, 26/3.
- Casha A., Is-Santwarju ta' San Gużep fir-Rabat ta' l-Imdina, *IT*, 19/3.
- Cassar A., Il-Knisja ta' San Martin tal-Pwales, *Torċa*, 7/8.
- Cassar C. & Cutajar D., Budgeting in 17th Century Malta, *Mid-Med Bank Ltd. Report and Accounts* 1983, pp. 22-32.
- Cassar Ch., Miż-Żmien Tiegħi ta' Tabib, *L-Imnara* 6, pp. 17-20.
- Cassar J., L-Evoluzzjoni lejn il-Helsien ta' Malta, *M*, 6, 13 & 27/11; 4/12.
- Cassar P., Mosquitoes, Sir Ronald Ross and Sir Themistocles Zammit, *ST*, 28/8.
- „ L-Ispizjar mal-Milja taż-Żmien, *Torċa*, 30/1; 6, 13, 20 & 27/2; 6, 13, & 20/3.
- Cassar Briffa J., Xi Prokuraturi tal-Ġimgha l-Kbira, *Lehen il-Parroċċa Luqa*, No. 129, April.
- Cassar Pullicino Ġ., Il-Prof A. Cuschieri u l-Prof. N. Tagliaferro u oħrajn, *LIS*, 19/3.
- „ Il-Ġizwiti f'Malta fis-Seklu XVII, *Lil Hbiebna*, April, pp. 56-7.
- Catania P., Il-Kwistjoni tan-Navi, *Min-Nieqa*, Sept/Dec.
- „ Marquis John Scicluna, *Heritage* 49.
- „ Il-Viżta Pastorali 1891, *Min-Nieqa*, No. 26.
- „ Il-Wasla tal-Vara tal-Madonna tad-Duttrina, *Min-Nieqa*, No. 27.
- Cauchi J., Eghluq il-Mitt Sena mit-Tqegħid ta' l-Ewwel Ġebli tal-Knisja Parrokkjali, *Programm Festa Marija Bambina Mellieħa*.

- Cauchi J. A., Marian Art Exhibition at Cathedral Museum, *Times*, 30/9.
- Cauchi M., Second Centenary of St Catherine's Monastery Church in Valletta, *Times*, 24/11.
- „ Santu Wistin u l-Ordni Gerosolmitan, *Torċa*, 24/4.
- Cauchi N., Mons Dun Ġużep Portelli, *Madonna ta' Pinu*, No. 12, Oct/Dec. 1982, pp. 354-7.
- „ Ta' Pinu Church 100 years ago, *Gozo Year Book*, pp. 5-6.
- „ Frenċ ta' l-Għarb, *Madonna ta' Pinu*, No. 13, pp. 386-9.
- Ciappara F., M. A. Vassalli wins a prize for Arabic, *ST*, 19/6.
- „ The School of Arabic in Malta, *ST*, 3/7.
- Chircop A., Il-Familja Zimmerman Barbaro, *Lehen il-Għaqda Karmelitana u l-Banda Queen Victoria Żurriq*, pp. 9 & 11.
- Cilia J., Patri Berardu Debrincat (1906-), *Paulus*, No. 10, pp. 26 & 27.
- Cilia La Corte J., Concert of Marian Music by Maltese Composers, *Times*, 4/10.
- Clews C., Il-'Bambina' - ta' 40 sena ilu, *Torċa*, 11/9.
- Coleiro C., St Agatha's Catacombs, *Civilisation* 8, pp. 216-7.
- Consiglio G., Breve Storia Bancaria Moderna di Malta, *Il Delfino*, No. 68, pp. 3-5.
- „ The Government Savings Bank — A Historical Note, *ST*, 27/11.
- Cossu S., Profilo Storico dell'Archipelago Maltese, *Il Delfino*, No. 70 pp. 3-5, No. 73 pp. 3-6.
- Cremona E., Il-Każin Banda San Ġorġ M, *Bejnietna*, No. 15.
- Curmi I., Portrait: Giovanni Curmi, *Civilisation* 4, pp. 109-112.
- Cutajar D. & Cassar C., Budgeting in 17th Century Malta, *Mid-Med Bank Ltd. Report and Accounts* 1983, pp. 22-32.
- Cutajar D., Seventeenth and Eighteenth Century Art in Malta, *Marian Art during the 17th and 18th Centuries*, pp. 13-23.
- „ (And others) The Exhibits: A Catalogue Raisonne', *Marian Art during the 17th and 18th Centuries*, pp. 31-52.
- „ Carlo Gimach (1651-c1730) Artist Malti tas-Seicento, *M*, 23/1.
- „ Vincent Apap, *Civilisation* 7 & 8, pp. 184-6 & 204-6.
- „ The Two 'Tondi' of St Peter and St Paul. Old Relief-Sculptures from Rabat, *Times*, 30/6.
- Cutajar N. A., Il-Bolla Maltija, *M Supplement*, 3/7 & 7/8.
- Deguara A., The Reverenda Fabrica di San Pietro dell'Urbe in Malta, *Proceedings of History Week* 1982, pp. 69-88.
- De Lucca D., The Architecture of Valletta, *ST Supplement*, 7/8.
- Dimech J., L-Istorja tal-Kunjomijiet f'Hal Balzan, *Hal Balzan*, No. 63, p. 3.
- Dougall A., First Maltese in Windsor, *ST*, 23/1.
- „ The Gozo Boat - Extinction of a Breed, *L-Imnara* 6, pp. 13-5.
- Ellul C., The Village Street Pattern in Malta — An Appreciation, *The Teacher*, No. 7, April, pp. 16-7.
- Ellul J. S., Malta's Neolithic Idols, *ST*, 16/1.
- „ Neolithic Temple Alignments, *ST*, 8/5.
- Ellul M., Art and Architecture in Malta in the Early Nineteenth Century, *Proceedings of History Week* 1982, pp. 1-19.
- „ B'Kara matul l-aħħar Gwerra -- Xi Tifkiriet, *Programm Festa S. Elena B'Kara*.
- Ellul P., Il-Folklore Malti, *Wiċċ Imb'Wiċċ*, Feb., pp. 8-9.
- Ellul Galea A., Francesco Crispi minn Hal Tarxien għall-kariga ta' Prim Ministru, *M*, 20/2.
- „ L-Istorja tal-Kostituzzjonijiet, *Sagħtar*, No. 95 p. 7 & No 96, p. 9.
- Ellul Galea C., Eghluq is-60 sena mit-twaq-qif tas-Salib u l-ewwel ġebbla tal-knisja l-ġdida, *Is-Saltna*, No. 31, May/June.
- Espinosa Rodriguez A., A Note on Carlo Gimach, *ST*, 6/2.
- „ The Madonna in Maltese Art of the Nineteenth Century, *Marian Art during the 17th and 18th Centuries*, pp. 24-30.
- „ (and others) The Exhibits: A Catalogue Raisonne', *Marian Art during the 17th and 18th Centuries*, pp. 31-52.

- Fenech A., Great Britain Stamps used in Malta, *PSM*, Vol. 12, No. 2 pp. 14-5, & No. 4 pp. 3-9.
- Fenech D., The Pope considers seeking asylum in Malta 1881-1889, *Journal of Maltese Studies*, No. 15.
- Fenech E., Il-Konfraternità għall-Purċissjoni tal-Gimgha Mqaddsa, *H*, 31/3.
 „ Mitejn Sena mill-Konsagrazzjoni tal-Knisja tas-Sorijiet Agostinjani ta' Santa Katarina tal-Belt, *H*, 17/11.
 „ Il-festa ta' Sant'Anton — Religjon u Folklor, *IT*, 15/1.
- Fenech J., It-Terz'Ordni Frangiskani jagħlaq 100 sena fil-Parroċċa Tagħna, *Villa Lija*, No. 85.
- Fiorentino E., The Sanctuary of the Sacred Heart of Jesus at Żebbuġ (Malta), *ST Christmas Supplement*, 4/12.
- Fiorini S., San Ġiljan ta' Hal Luqa, *Mixja*, Jan.
 „ Il-Madonna tan-Nofs Għaliex, *Bullettin Parroċċa l-Isla*, Sept., No. 98.
 „ Il-Parroċċi ta' Malta u Għawdex: Profil Storici, *Mixja*, Feb. to Dec.
- Formosa H.B., In the Shadow of the Gallows, *WC*, 1, 8, 15, 22, 29/1; 5, 12, 19, 26/2; 5, 12, 19, 26/3; 2, 9, 16, 23, 30/4; 7, 14, 21, 28/5; 4, 11, 18, 25/6; 2, 9, 16, 23, 30/7; 6, 13, 20/8.
- Friggieri O., Dun Karm il Poeta Nazionale di Malta: la scoperta dell'ispirazione popolari, *Il Delfino*, No. 69, pp. 6-9.
 „ Gwann Mamo — Ulied in-Nanna Venut fl-Amerika, *LIS*, 26/2; 5, 12, 19/3; 2/4 and in *Sagħtar*, No. 94 pp. 2, 3, 4, 12 & 21, No. 95 pp. 2-5, 12 & 21.
 „ Vincenzo Dimech and the Statue of St Publius, *ST*, 17/4.
 „ Iċ-Curkett ta' Vassalli, *Sagħtar*, No. 96, pp. 2-3.
 „ Il-Kwistjoni tal-Lingwa, *LIS*, 30/7.
 „ G. A. Vassallo (1817-1863), *Il Delfino*, No. 73, pp. 7-12.
 „ Portrait: Dun Karm, *Civilisation* 9, pp. 251-2.
 „ Self-Portrait, *Civilisation* 10, pp. 276-280.
- Galea A., Latest Comments on Censored Mail of World War I: Marks — Labels — Seals, *PSM*, Vol. 12 No. 2, pp. 10-5.
- Galea Joe, Montgomery (Middle Sea) House in Floriana, *Civilisation* 4, pp. 105-8.
 „ Hal Far Airfield, *Civilisation* 6, pp. 151-3.
 „ H.M.S. St Angelo — Last British Stronghold, *Civilisation* 8, pp. 218-220.
 „ Bighi Hospital, *Civilisation* 10, pp. 260-2.
 „ Royal Air Force Luqa, *Civilisation* 12, pp. 322-5.
- Galea Jos., Il-Knisja ta' San Mark, *Programma Festa ta' Ċintura Rabat*, pp. 28-9.
 „ Il-Milied fir-Raħal, *Min-Nieqa*, No. 25.
- Galea M., Fra Don Giov. Caravita, *Il Delfino*, No. 70, pp. 6-9.
 „ L-Isqof Baldassri Cagliares, *H*, series started on 3/5.
 „ Queen Victoria's Statue unveiled 92 years ago, *ST*, 7/8.
 „ Monument f'Għieh il-Markiż Giuseppe Scicluna fil-Mall il-Furjana, *Lehen Farsons*, Vol. II No. 1, p. 14.
 „ Monument to Sir Adrian Dingli, *Civilisation* 5, p. 121.
 „ First Maltese Bishop, *Civilisation* II, pp. 291-3.
 „ The War Memorial in Floriana, *Civilisation* 12, pp. 309-312.
- Galea Scannura C., Il-Knisja ta' San Mattew tal-Maqluba, *Sagħtar*, No. 95, pp. 10-11.
 „ L-Artal tal-Grazzja, *Bormla*, Dec., p. 17.
- Ganado A., The officina della Posta and its Functionaries, *PSM*, Vol. 12 No. 3, pp. 13-24.
- Gauci A., Christmas in an Internment Camp, *D*, 24/12.
- Gauci C. A., Maltese Nobility, *Civilisation* 4, 6, 8, 10, 12; pp. 92-3, 145-7, 212-5, 253-5 & 317-9.
- Ghirxi F., Wirt Gensna, a cultural page in *Torca*: Il-Banjijiet Rumani f'Għajn Tuffieħa (9/1); Għar Dalam/Kif iffur-maw il-Gzejjer Maltin (16/1); Il-“Villa” Rumana (23/1); Il-belt storika ta' l-Imdina (30/1); a series entitled “Żmien il-Kavallieri f'Malta” (6, 13, 20,

- 27/2; 6, 13, 20, 27/3; 3, 10, 17, 24/4; 1, 8, 15, 22, 29/5; 5, 12, 19, 26/6; 3, 10, 17, 24, 31/7; 7, 14, 21, 28/8; 4, 11, 18, 25/9; 2, 9/10; a series entitled "Zmien il-Franċiżi f'Malta (16, 23, 30/10; 6, 13, 20/11); a series entitled "Mal-Medda taż-żmien" including these subjects: Il-bieb tal-Bombi (27/11); Ghejjun fil-Belt (4/12); Il-Klisanija / u t-Triq tal-Ganċ (11/12); Kanun li kien inghata b'rigal minghand Prinċep Luteran / Kanun li jagħti l-hajja (18/12).
- Glavina D. M., Ignatian Devotion to Our Lady and the Jesuits in Malta, *Marian Devotions in the Islands of St. Paul*, pp. 358-368.
- Gouder F., Il-Każin tal-Banda Beland Dari u Llum, *Lehen il-Għaqda Mużikali Beland*, Nov., pp. 25-7.
- Grech G., Il-Binu, Dirjanu d-dixxendenti u l-Banda Leone, *Programm S. Marija*, No. 4, Rabat Ghawdex, pp. 27-33.
- „ Il-Banda Leone, Ġrajja ta' 5 Anniversarji, *Programm S. Marija*, No. 4, Rabat Ghawdex, pp. 7-17.
- Griffiths, J. H., Football in Malta, *Civilisation* 5, 7, 9 & 11; pp. 128-130, 176-7, 228-9 & 286-8.
- Grima J. F., Il-Vari tal-Gimgha l-Kbira fil-Gżejjer Maltin, *M*, 20, 27/2; 6, 13, 20, 27/3; 3/4.
- „ I-Vari tal-Gimgha l-Kbira f'Hal Qormi — L-Armar u l-Irfiegh, *M*, 27/3.
- „ Meta twaqqfet il-Parroċċa ta' San Ġorġ f'Hal Qormi?, *Bejnietna*, No. 15.
- „ L-Armar tal-fjur fuq il-vari tal-Gimgha l-Kbira (ta' Hal Qormi), *Bejnietna*, No. 14.
- „ Tagħrif dwar ... Il-Kappella ta' Santa Marija ta' Qrejqċa, *Bejnietna*, No. 17.
- „ Tagħrif dwar ... Xi Drawwiet Maltin tal-Milied, *Bejnietna*, No. 18.
- „ L-Istatwa Titulari ta' San Ġorġ f'Hal Qormi u l-Iskultura Tagħha, *IT*, 25/6.
- „ The Good Friday Statues at Qormi, *D*, 26/3.
- „ Series of historical articles in *Wiċċ Imb'Wiċċ*, viż: Il-Ferrovija f'Malta (Jan., p. 5); Ir-Randan f'Malta (Feb., p. 10); Il-Bidu tal-Purċissjonijiet tal-Passjoni f'Malta (Mar., p. 3); L-ewwel Stamperija f'Malta (Apr., pp. 8-9); Gan Franġisk Abela 1582-1655 (May, p. 4); Pietro Felici 1669-1743, skultur Qormi li haqqu jkun magħruf aktar (June, p. 9); L-Eqdem Kitba Magħru-fa bil-Maltj (July/Aug., p. 10); Is-sena 1436 fl-Istorja ta' Malta (Sept., p. 5); Kif Malta Nghatat lil Monroy fl-1421 (Oct., pp. 3 & 10).
- Guillaumier A., Neptune's Fountain, *Heritage* 50, pp. 990-1.
- Hire D. A. H., Wartime Malta Memoirs, *ST*, 24, 31/7; 7, 14, 21, 28/8; 4, 11/9.
- Koster A., I remember Mgr Cardinale, *ST*, 17/4.
- Lanfranco E., Saving our environment: Malta's plant life, *The Teacher*, No. 7, April, pp. 22-3.
- Lanfranco G., L-Istorja tal-Ġnien ta' l-Ar-gotti, *Pronostku Malti*, pp. 109-116.
- „ Local Transport Anniversaries, *Times*, 11/2.
- „ Recent Bibliography of interest to local folklorists (part 6), *L-Imnara* 6, pp. 23-30.
- „ Links with the recent past (series): 4. Work, Play, War and Peace; 5. Pressing Irons; 6. To hold and to measure, *Civilisation* 4, 5 & 6, pp. 85-8, 122-5 & 160-3 respectively. (Series continued from 1982).
- Leaver A. J., A Glimpse of Gozo during the Second World War, *Gozo Year Book*, pp. 30-6.
- „ Lace Making, *Civilisation* 9 & 10, pp. 234-7 & 256-7.
- „ History of Water Polo, *Civilisation* 10, 11 & 12, pp. 266-7, 289-290 & 313-6.
- Mahoney L., Malta's Domes, *ST Supplement*, 7/8.
- Mallia F.S., Ciro Ferri's drawings for the reliquary of St John, *ST*, 23/1.
- „ Dimitri of Valletta and the Renaissance Style, *ST*, 24/4.
- Mallia G., Children's Books' Illustrations in Malta (Part I), *The Teacher*, No. 8, Nov., p. 6.
- Mallia Ph., The Dominican Order and the Blessed Virgin in Malta till the end of

- the 18th century, *Marian Devotions in the Islands of St Paul*, pp.302-11.
- Mangion A., Nigret Grajjiet Storici, *Il-Munqar*, No. 24, pp. 15 & 18.
- „ Wied iż-Żurrieq, *Heritage* 49, pp. 973-9.
- „ Santa Katerina ta' Mitt Sena Ilu, *Programm Festa S. Katerina Żurrieq*, pp. 5-11.
- Mangion J., Henry George Bonavia Hunt: A Maltese Composer, *Civilisation* 4, pp. 97-100.
- Mangion J. M., Manwel Dimech: Aspetti Letterarji, *Torċa*, 18/9.
- Mangion R., Il-Blata l-Bajda, *IT*, 6/8.
- Martin R.E., St John's Co-Cathedral, Valletta depicted on Maltese Stamps, *PSM*, Vol. 12 No. 1, pp. 3-4.
- Meli J. M., Save Our Menhirs, *ST*, 9/1.
- Micallef D., The Mystique Marquis, *Civilisation* 11, pp. 298-301.
- Micallef J., Mill-Arkivju tal-Kurja, *Lehen il-Parroċċa Luqa*, Jan. No. 126, Feb. No. 127, March No. 128, April No. 129, May No. 130, June No. 131.
- „ Il-Kappillani ta' Hal Luqa, *Lehen il-Parroċċa Luqa*, Aug. No. 132, Sept. No. 133, Oct. No. 134, Nov. No. 135, Dec. No. 136.
- Mifsud Bonnici U., Meta Ugo Mifsud żar il-Kanada, *M*, 14/8.
- „ Mis-senduq ta' missieri, *M*, 27/11.
- Mizzi A. J., Scouting in Malta, *Civilisation* 10 & 11, pp. 268-270 & 281-5.
- Mizzi P., M. A. Borg, *Heritage* 50.
- Montanaro E. F., P.P. Azzopardi u l-Istatwa ta' San Ġorġ, *Banda La Stella Ghawlex*, pp. 4-7.
- „ Salvatore Psaila (1798-1871), *L-Immakulata* 1983, *Programm Rabat Ghawdex*.
- Montanaro E. G., Maltese Corps in the British Army (1800-1970), *Civilisation* 7, 8 & 9, pp. 178-181, 207-9 & 240-3.
- Montebello P., Omm il-Maltin, *Torċa*, 11/9.
- „ Doqqajs f'Qiegh Hal Saffieni, *Torċa*, 20/11.
- Naudi H., Joe Nicholl ex-goalkeeper tas-Sliema Wanderers F.C., *IT*, 2/7.
- Pace F., Il-Festa ta' San Bert fl-Istorja, *Excelsior*, Aug/Sept.
- Pellegrini V. M., Un discendente di Scandenberg Cavaliere dell'Ordine di Malta, *Il-Delfino*, No. 58, pp. 15-9.
- „ Giorgio Borg, Scultore Dinamico, *Il Delfino*, No. 73, pp. 19-23.
- „ George Borg — Dynamic Sculptor, *Civilisation* 6, pp. 148-150.
- „ Vanishing Folkloristic Usages, *I-Imnara* 6, pp. 5-8.
- Portelli L., Meme' Busietta's Initiative in Foundation of A.S.A., M.O.C., *Times*, 22/7.
- Refalo Rapa J., Il-Karnival fix-Xaghra ta' 50 sena ilu, *IT*, 5/5.
- „ Drawwiet ta' Nhar Lapsi u l-Pentecoste li l-lum spicċaw, *IT*, 12/5.
- Ruggier J., Malta in Context — a Survey of Language and Literature, *B*, 8 & 22/7.
- Saliba A., Il-Kanonku Dun Pietru Farrugia, *Lehen il-Parroċċa Gudja*, Festa Santa Marija.
- Saliba A. J., Il-Vara tat-Trinità Qaddisa, *Il-Marsa*, May, p. 7.
- Saliba F., F'Eghluq is-70 sena tal-Knisja u tal-Parroċċa tat-Trinità tal-Marsa, *O*, 19/4.
- Sammut E., A Note on Stefano and Sebastiano Ittar, *Proceedings of History Week* 1982, pp. 20-7.
- Sammut F., San Ġwann tal-Hereb, *Paulus*, No. 10, pp. 32-3.
- „ Il-Parroċċa ta' San Pawl il-Baħar, *Paulus*, No. 10, pp. 19-23.
- Sammut J., Mosta Dome — 150 years old: Flashback to a people's dream, *Times*, 30/5.
- Sammut P. M., History of Maltese Butterfly Collecting, *Times*, 29/6.
- Sant C., M.A. Vassalli's Sojourn in Rome 1788-1790, *ST*, 3/4.
- Sant I., Il-Professur Joseph Briffa u l-Parroċċa tal-Gżira, *M*, 30/1.
- Sant M. A., Gold and Silver Coinage in Malta 1530-1798: The Order's Stand against Falsification of Money, *Hyphen*, Vol. III No. 6, pp. 233-44.
- Savona Ventura C., Reptiles and Amphibians in Maltese Medical Folklore, *Civilisation* 10, pp. 258-9.
- Schembri H., The Augustinian Friars and

- Devotions to Our Lady in the Maltese Islands, *Marian Devotions in the Islands of St. Paul*, pp. 313-329.
- Schembri J., Is-Sigġiewi u d-Devozzjoni lejn il-Madonna, *Is-Sigġiewi*, Vol. 7 No. 2, Oct., pp. 14-7.
- Schembri P. J., The Painted Frog: "Iż-żring", *Civilisation* 5, pp. 126-7.
- „ The Mediterranean Freshwater Crab: "Il-Qabru", *Civilisation* 7, pp. 182-3.
- „ The Mediterranean Chameleon, *Civilisation* 9, pp. 238-9.
- Schiavone L., I Ministri Plenipotentari dell'Ordine di Malta al Congresso di Vienna, *Il Delfino*, No. 70, pp. 20-1, No. 71 pp. 3-8, No. 72 pp. 3-8.
- Scicluna J.P., Malta buys her Spitfires, *Heritage* 50, pp. 987-9.
- Seychell A., Il-Banda San Ġorġ ta' Bormla, *Lehen il-Banda San Ġorġ ta' Bormla*, pp. 11-25.
- Storace J., Malta in the Second World War Part 4, *Heritage* 49, pp. 961-5.
- „ Lost Treasures of the Past. The Hand of the Baptist, *Heritage* 50, pp. 981-6.
- Sultana D., The Journey of Sir Walter Scott to Malta, *ST*, 27/2; 6, 13, 20, 27/3.
- Sultana J., Malta's most common bird: The Sparrow, *Civilisation* 8, pp. 210-1.
- „ The Storm Petrel: "Il-Kangu ta' Filfla", *Civilisation* 12, p. 320.
- Tarpey B. N., Fate of Napoleon's Treasure, *Times*, 22/7 & 3/11.
- „ Malta and Elba, *Times*, 30/9.
- „ Nelson at Malta, *Times*, 3/12.
- „ Malta and the Order of St John, *Times*, 24/12.
- Tonna E. S., An event of 250 years ago: The laying of the foundation stone of St Publius Church, Floriana, *Times*, 2/8.
- Vassallo K., Self-Portrait, *Civilisation* 6, 7 & 8, pp. 164-8, 192-6 & 221-4.
- Vassallo P., Byron's visits to Malta, *The Teacher*, No. 7, April, pp. 26-7.
- Vella A. P., A Concise History of Malta: The Coming of the Knights, *Heritage* 49 & 50, pp. 967-71 & 997-1,000.
- Vella J., F. X. Carruana 1899-1971, *Heritage* 50.
- Vella M., Parish Churches of Malta — Sacro Cuor Sliema, *Heritage* 50, pp. 992-6.
- Vella P., It-Troni tas-Sovran u ta' l-Isqof fil-Knisja ta' San Pawl il-Belt, *IT*, 5/2.
- Vella Apap N., Fdalijiet ta' Żmien l-Għarab misjuba f'Għawdex, *Pronostku Malti*, pp. 132-8.
- „ Ġrajjet mis-sena 1882, Mitt sena ilu, *M*, 2/1.
- „ Sant'Anton Abbat i u l-Knisja tiegħu fix-Xaghra, *M*, 16/1.
- „ Il-Folklore tar-Randan madwar il-Bażilka ta' San Ġorġ, *M*, 20/2.
- „ L-Isqof Fra Pawlu Micallef, *M*, 6/3.
- „ Il-Qima lejn San Frangisk de Paola f'Għawdex, *M*, 10/4.
- „ Nies li għamlu isem f'Għawdex, a series in *Sagħtar*: Mons. D. Cubelles (No. 94, p. 9); Id-Duttur Nikola Ang. Mahnuq (No. 95, p. 9); Il-Patri Agostinjan Bartilmew Bonavia (No. 96, p. 12).
- „ The Four Friaries of Gozo, *Gozo Year Book*, pp. 51-4.
- „ Il-Munxar — Ġrajjet il-Parroċċa, *M*, 29/5.
- „ Tagħrif Storiku dwar is-Seminarju ta' l-Isqof f'Għawdex, *LIS*, 11/6 & 2/7.
- „ Eghluq it-80 sena mir-Restawrazzjoni tal-Vara ta' San Ġorġ Għawdex, *Banda La Stella Għawdex*, pp. 35-7.
- „ Dun Anton Vella, *M*, 24/7.
- Wettinger G., Early Maltese and Gozitan Placenames, *Civilisation* 4 to 12, back-covers.
- „ The Archives of Palermo and Maltese Medieval History, *Proceedings of History Week* 1982, pp. 59-68.
- „ Some grammatical characteristics of the place-names of Malta and Gozo in early modern times, *Journal of Maltese Studies*, No. 15.
- Wickman V., Battleship, a series in *M* continued from 1982: H.M.S. London (9/1); H.M.S. Exmouth (27/2).
- „ Valletta Shipping, a series in *Civilisation*: British Protection (No. 4, pp. 89-91); Advent of the Steamships (No. 6, pp. 141-4); The Crimean War (No. 8, pp. 197-9); Peace and Prosperity (No.

- 10, pp. 271-5); The Merchant Venture (No. 12, pp. 330-2).
- Wood H., Postmen's Handstamps, *PSM*, Vol. 12 No. 3, pp. 9-10.
- Xuereb P., Dun K. Diacono, *Lehen is-Santwarju Żabbar*, Apr/May.
- Zahra F., Bhal lhum ghoxrin sena ilu Pellegrinagg' f'Marsaxlokk, *M*, 8/5.
- „ Fl-okkażjoni tal-Festa ta' S. Marija: Kwadri Titulari, *IT*, 15/8
- Zahra L., Il-Kurċifiss Għażiż tal-Knisja ta' Ġiezu fil-Belt Valletta, *LIS*, 26/3.
- „ Inġiniera għad-Difiża ta' Malta fi żmien l-Ordni, a series in *M*, continued from 1982: Mondion u Marandon (9/1); Francois Tigne' (6/2); l-Arkitett Philippe Vendome (1/5).
- „ Il-Knisja ta' San Gużep (Msida), *IT*, 16/7.
- „ Il-Palazz ta' l-Uuniversità fil-Birgu, *Lehen Farsons*, Vol. I No. 12, pp. 26-7.
- „ Il-Palazz ta' l-Armerija, *Lehen Farsons*, Vol. II No. 1, pp. 26-7.
- „ Il-Palazz tal-Gvernatur fil-Birgu, *Lehen Farsons*, Vol. II No. 2, pp. 22-3.
- „ Il-Palazz tal-Balliju, *Lehen Farsons*, Vol. II No. 3, pp. 22-3.
- „ Storja u Arti f'San Ġwann, a series in *M*: Il-Faċċata (10/7); Il-Bini tal-Knisja (24/7); Il-Kursija (7/8); L-Ewwel Żewġ Kappel (14/8); Il-Kappella tat-Tre Re (21/8); Il-Kappella ta' Santa Katerina (4/9); Il-Kappella ta' San Pawl Missierna (16/10); Il-Kappella ta' San Mikiel (13/11); Il-Kappella tal-Kurċifiss (11/12).
- Zammit A., Il-Knisja ta' Hal Lija u l-Arkitett Tagħha, *Il-Knisja Parrokkjali ta' Hal Lija*, pp. 107-116.
- Zammit E., Tumas Dingli (1591-1666), *Lehen is-Santwarju Żabbar*, Sept., pp. 16-7.
- Zammit L., Hut Xewki Velenuż (in Malta), *Pāulus*, No. 10, pp. 10-12.
- Zammit V., Maltese Fortifications, *Civilisation* 5, 7 & 9, pp. 116-120, 169-173 & 246-250.
- „ Niċċa tal-Madonna tar-Rużarju fil-Belt Valletta, *L-Imnara* 6, pp. 21-2.
- Zammit W. L., Pensjonijiet u Ghajnuna lill-Foqra 1660-1680, *Pronostku Malti*, pp. 118-124.
- „ Grajjiet f'tas-Sliema Mitt Sena Ilu, *Sagħtar*, No. 92, p. 11.
- „ Meta Sobieski talab l-ghajnuna ta' l-Ordni, *Sagħtar*, No. 93, pp. 10 & 25.
- „ Il-Priedki tar-Randan u s-Sepulkru (1664-1687), *Sagħtar*, No. 94.
- „ Sir Richard More O'Ferral, *Wirt Misierijietna*, No. 3, pp. 4-7.
- „ Tas-Sliema u l-Madonna, *Programm Festa Sultana tal-Qalb ta' Ġesù Sliema*
- „ Il-Kanonku Prepostu Dun Kalċ Agius (1821-1867), *Programm Festa ta' S. Elena Birkirkara*.
- „ Il-Knisja tal-Madonna tal-Pilar, *Sagħtar*, No. 99, pp. 10-11.
- Zammit Ciantar J., L-Ismijiet tal-Postijiet u s-Seher Tagħhom *M*, 23/1.
- Zammit Gabarretta A., The Order of St John and the Devotion to the Blessed Virgin, *Marian Devotions in the Islands of St Paul*, pp. 249-266.
- „ Il-Poeta Gabriele Rossetti f'Malta, *Pronostku Malti*, pp. 103-7.
- „ In Thanksgiving to Our Lady of Victory, *ST*, 11/9.
- Zammit-Marmara' D., Fate of Napoleon's Malta Treasure, *Times*, 3/8 & 11/10.
- Zarb T., Woman and Taboo in Malta, *Civilisation* 7, 9 & 11; pp. 174-5, 244-5 & 302-3.

ABBREVIATIONS:

- B — The Bulletin
 D — The Democrat
 H — Il-Hajja
 IT — In..... Tagħna
 LIS — Lehen is-Sewwa
 M — Il-Mument
 O — L-Orizzont
 PSM — The PSM Magazine
 ST — The Sunday Times
 Times — The Times
 Torċa — It-Torċa
 WC — Weekend Chronicle.

Winston L. Zammit & Joseph F. Grima