

## SELECT MELITENSIA

Periodical and newspaper articles 1987-92

(Note: Abbreviations: *C* Civilisation, *D* The Democrat, *H* Hyphen, *JMS* Journal of Maltese Studies, *LIS* Lehen is-Sewwa, *MM* Mument, *NT* In-Nazzjon Taghna, *PF* Programm Festi, *PM* Pronostku Malti, *SC* The Sunday Chronicle, *ST* The Sunday Times, *T* The Times, *YB* The Malta Year Book).

- Abela, A.E., The George Cross and the George Medal, *ST* 11. ix. 88 (24-5);  
 50th Anniversary of Malta War Memorial, *ST* 13. xi. 88 (24-5);  
 80th Anniversary of Messina Earthquake [1908 and relief from Malta] *ST* 18. xii. 88 (23-3);  
 Preziosi, Malta and the Levant, *ST* 19. xi. 89 (26-7);  
 Royal Decade (series in *ST* '89 on royal visits to Malta in the 20th century), *ST* 26. xi. (26-8), 3. xii (32-4), 10.xii. *Suppl.* (xxiii-xxvi);  
 When the Russian Empress fled to Malta, *ST* 17. xii. 89 (35-8);  
 The "King's new Regiment", *ST* 29. iii. 92 (36-7, 40);  
 The National Library of Malta, *ST* 28. vi. 92 (40-2), 5. vii. 92 (37-9);  
 Frank Mason and the Malta Convoy, *ST* 16. viii. 92 (28-9);  
 Prince George and Malta, *ST* 23. viii. 92 (30-1);  
 Lord Gort's "proud duty", *ST* 13. ix. 92 (32-3);  
 A Maltese artist and stained glass designer: Henry Casolani (1817-1885), *ST* 11. x. 92 (34-5);  
 Francis Adams: Malta-born poet, *ST* 1. xi. 92 (32-3).
- Abela, J., Il-parrocċa taż-Żejtun fis-seklu XV, *PM* '90 (139-57).
- Agius Muscat, H., Organs in Malta: the Italian connection, *ST* 30. viii. 87 (21).
- Allen, D.F., James II in pursuit of a pirate at Malta, *The British Library Journal*, 16:2 (Autumn 1990) (109-16).
- Anati, Emm., Preistoria di Malta: nota preliminare, *B.C. notizie: notiziario del Centro Comune di Studi Preistorici*, (Brescia, Italia), 5:2 (iv. 88) (12-25).
- Apap, Koli, F'Ghawdex mitt sena ilu, *It-Torċa* 1. ii. 87 (11, 14).
- Aquilina, G., L-orgni tal-Knisja ta' San Pawl il-Belt, *NT* 10. ii. 90 (10).
- Arrigo, D., British Service publications in Malta, *D* 1. i. 89 (8-9).
- Attard, E., Malta's CID is 75 years old, *ST* 12. vii. 92 (28-9).
- Attard Tabone, G., Il-mithna tax-Xaghra, *Wirt artna*, 1:1 (Dec '89-Feb '90), (8-9).  
 Michele Busuttil (1762-1831): żmien u l-patrimonju artistiku li hallielna, *L-Ghid ta' l-Assunta* '91.
- Azzopardi, F., Series on Capuchins in Malta in *M*: Il-wirt tal-Gran Mastru Ugo Loubenx de Verdalle, 24.iv., 15.v., 19.vi.88; Il-Kapuċċini u l-Parrocċa tal-Furjana, 9.iv.89; Il-pesta ta' l-1813, 16.iv.89;  
 Fortifications of Gozo and the Capuchins at Fort Chambrai, *ST* 16.x.88.

- Azzopardi, J., L'archivio musicale della Cattedrale di Mdina a Malta: il repertorio siciliano. *JMS* 17-18 (1987-1988) (181-8);  
 Gian Pier Francesco Agius de Soldanis, 1712-70: a portrait, *YB* '87, (363-4);  
 The venerable chapel of Sant'Anton at Xaghra, Gozo, *YB* '89, (406-8);  
 Dun Ġużep Diacono, 1847-1924, *YB* '89 (397-402);  
 Mużika dwar San Pawl fl-arkivji Maltin, *NT* 1. ii. 90 (8, 18).
- Barz, Wolf-Dieter, Die letzte Karawane des Johanniterordens von 1784: betrachtet im Zusammenhang mit seinem Niedergang auf Malta, *Militär-geschichtliche Mitteilungen*, 44:2 (1988) (41-9);  
 Landgraf Friedrich von Hessen und La Goletta ...", *Zeitschrift des Vereins für hessische Geschichte und Landeskunde*, 93 (1988) (73-94);  
 Der Seesieg des Landgrafen Friedrich von Hessen vor La Goletta: Eine Quellenedition, *Ibid*, 94 (1989) (219-26).
- Bezzina, John, Mill-istorja tal-knisja parrokkjali ta' San Ġorġ: żwieġijiet mis-sena 1556 sas-sena 1625 (2nd part) *Festi San Ġorġ, Ġhawdex* (vii. 89) (39-63, 65).
- Bezzina, Jos., Gozo, 1688: the village communities confirmed, *YB* '88 (391-3);  
 (L-Isqof) Davide Cocco Palmieri, *Lehen il-Qala*, xii. 88 (12-3);  
 Mikiel Franġisk Buttigieg, *Ibid* xi-xii '89 (13-5);  
 The medieval matrice of Gozo, *YB* '89, (365-7);  
 Asylum in Malta: a British offer to Pope Pius IX, *Melita Theologica*, 38:1, (1-2);  
 Gozo Seminary – mirroring history of Gozo diocese, *ST* 3.xi.91 (45).
- Bonanno, A., Contiguità e continuità culturale e linguistica fra Sicilia e Malta in età prearaba, *H* 5:5 (1988) (241-52);  
 The archaeology of Gozo: from prehistoric to Arab times, C. Cini (ed.) *Gozo: the roots of an island*;  
 Tecniche costruttive dei templi megalitici maltesi, A.F. and E. Anati (ed.) *Missione a Malta* (Milan 1988) (101-11);  
 Imperial and private portraiture: a case of non-dependence, *Ritratto ufficiale e ritratto privato, Quaderni della "Ricerca Scientifica"* 116 (Rome 1988) (157-64);  
 Evidence of Greek, Carthaginian and Etruscan maritime commerce south of the Tyrrhenian: the Maltese case, *Flotte e Commercio Greco, Cartaginese e Etrusco nel Mar Tirreno, .....*;  
 Maltese prehistory, *Swissair Gazette* (June 1989) (28-34);  
 Archaeology in Malta, series of articles in *C* 19-31 (1985-88);  
 Monuments in an island society: the Maltese context, *World Archaeology*, 22:2 (190-204).
- Bonavia, C.G. (Karm), Haż-Żabbar u l-kolera ta' mitt sena ilu, *PF Żabbar* '87 (3-15);  
 Sixty years of Malta Airmail Service, *ST* 29.v.88, (22-3);  
 M.A. Vassalli's commercial activity, *ST* 30.x.88 (35);  
 Xi pittura fil-Mużew tas-Santwarju, *PF Żabbar* '89 (3-5).
- Bonello, G., More on the Maltese emblem and the origin of the Maltese flag, *ST* 13.xi.88 (20);  
 Malta in the caricature of the Napoleonic Era, *ST* 22.iv.90, (30);  
 A mysterious book by Mikiel Anton Vassalli?, *ST* 6.ix.92 (25);  
 The old Auberge de Castille (1573), *ST* 11.x.92 (45);  
 An international dictionary of artists who painted Maltese postcards, 1889-1945, *ST* 18.x.92 (33-6), 25.x.92 (39-42);

- New light on Majmuna's tombstone, *ST* 8.xi.92 (41);  
 The Palace 'Neptune' – A portrait of Andrea Doria by Leone Leoni, *ST* 29.xi.92 (38-40);  
 How a stranger saw the Maltese legal profession in 1780, *ST* 13.xii.92 (40-1).
- Bonello, Jos., Il-famuż mużiċista Bormliż Paolino Vassallo: wiehed mill-aqwa surmastrijiet li kellha l-banda tagħna, *Lehen il-Banda San Ġorġ, Bormla* 21 (89) (41-5).
- Bonnici Alex., Series of articles on first 30 Inquisitors in *M* 18.ix.88 to 9.vii.89;  
 Medieval Inquisition in Malta, 1433-1561, *H* 6:2 ('89) (61-75).
- Bonnici, W., Regimental badges at Sa Maison Garden, *ST* 10.2.91 (26-7).
- Bonnici, Cali, R., Osanna Pia Belli u l-istitut tagħha għaž-żghazagh, *LIS* 2.i.89 (5).
- Borg, A., Maltese street-names in historical perspective, *ST* 15.v.88 (27).
- Borg, V., Id-dar li fiha għex Dun Filippu Borg f'B'Kara, *NT* 26.i.87 (11).
- Brincat, M., Christianity in Malta under the Arabs, *ST* 11.ii.90 (29), 18.iii.90 (9).
- Buhagiar, M., Restoring the Msida Bastion Cemetery, *T* 16.iii.88 (7);  
 Postijiet arkeoloġiċi f'Wied Moqbol, *NT* 9.iv.88 (3).
- Buttigieg, A., Mitt sena mill-ftuħ u t-tberik tal-Knisja Parrokkjali ta' San Ġużep (1881-89), *Lehen il-Qala* (July-Aug 89) (8-14).
- Cachia, L., Storja qasira ta' l-alfabett Malti, *LIS* 1992: 24.x. (8), 31.x.(8), 7.xi.(8), 14.xi.(8), 21.xi.(8), 26.xii.(8).
- Calleja, C., Is-sorijiet Franġiskani u Birkirkara, 1844-1910, *LIS* 17.ii.90.
- Camilleri, J.C., Good Friday processions in Malta, 1 (Paola) C31 (849-51), 2 (Luqa) C32 (869-72), 3 (Rabat) C 36 (1000-3), C 37 (1009-11);  
 The Vittoriosa Good Friday procession, *YB* '89 (411-7).
- Camilleri, V., St. Agatha's Catacombs, pt 4-5, *C* 30 (81-3), *C* 32 (885-7).
- Cardona, Ġ., Giuseppe Duca – painter and singer, *ST* 29.x.89 (25).
- Caruana, J., Fiftieth anniversary of Italian E-boat attack on Grand Harbour, *ST* 21.vii.91 (22-4);  
 The triumph and the tragedy of Convoy MW-10, *ST* 22.iii.92 (24-5);  
 Operation Julius, *ST* 14.vi.92 (36-7);  
 Ohio ordeal, *ST* 9.viii.92 (28), *Ohio* arrives 16.viii.92(30-1);  
 The Malta Convoys, *ST* 6.xii.92 (44-6).
- Casha, A., L-istatwa ta' San Ġużep tar-Rabat tagħlaq 100 sena, *LIS* 17.iii.90 (9).
- Cassar, C., An index of the Inquisition, 1546-1575, *H* 6:4 ('90) (157-176).

- Cassar, G., Politico-religious issues of the Thirties, *ST* 23.x.88 (20-1);  
State schools between the Thirties and Forties, *ST* 22.i.89 (22);  
The darkest Colonial interregnum 1958-62, *ST* 2.v.89 (22);  
1933: a coup d'état in Malta, *ST* 19.vii.92 (33).
- Cassar, P., The legacy of Sir Themistocles Zammit, *ST* 8.iv.90 (10);  
Alleged Quarantine posts, *ST* 22.iii.92 (28-9).
- Cassar Pullicino, Ġ., An excursion to St. Julian's in 1827, *ST* 19.vi.88 (32, 35);  
Vassalli's second son: Arab hospitality; a pretended robbery? *ST* 18.x.92 (41).
- Cassola, A., First Maltese grammar and dictionary, *ST* 17.iv.88 (22, 24).
- Catania, P., It-tieni ċentinarju mill-wasla tal-ġisem qaddis ta' San Vittorju Martri fin-Naxxar (1787-1987) *PF Naxxar* '87;  
Il-kontijiet tal-festa: 1752-59, *Ibid.* '88;  
L-ismijiet tat-toroq tar-raħal, *Min-Nieqa*, Feb '87;  
Il-Purċissjoni tal-Ġimgha l-Kbira: 1750 u wara, *Ibid.* Apr '88;  
Naxxar Holy Week Procession between 1750-59, *D* 2.iv.88 (8).
- Cauchi, M., Festa ta' Santu Wistin fi żmien il-Gran Mastru Pinto, *M* 24.iv.88 (15).
- Ciappara, F., M.A. Vassalli in the correspondence of the Inquisitor Carpegna, *SC* 20.x.88 (5);  
Iż-Żwieten ikeċċu lill-Kappillan Xuereb (1769-1801), *It-Torċa* 18.iv.88 (14-5);  
Vassalli's father in prison, *H* 6:6 (1 '91) (237-41);  
Mikiel Anton Vassalli, his children and Protestantism, *ST* 27.ix.92 (43).
- Cusimano, G., Sugli 'Scriptores Melitenses', appendice inserita nel rifacimento inedito della 'Biblioteca Sicula' di A. Mongitore, *JMS* (17-18) (139-47).
- Cutajar, D., The Lure of the Orient: the Schranzes, the Brockdorffs, Preziosi and other artists, *H* 5:3 ('87) (101-36);  
Retracing the Phoenician civilisation, *T* 2.iv.88 (20);  
Lazzaro Pisani and 19th century naturalism, *T* 11.viii. 88(6);  
Il-parroċċa ta' Birmiftuħ u l-Konfraternità tar-Rużarju, *Programm taċ-ċelebrazzjoni tar-raba' ċentinarju tal-Konfraternità* (ix.88) ([7]-16);  
Art of the Ottocento in the Mediterranean, *T* 20.x.88 (23);  
Maltese irritation at the Order's rule: a late 18th century account of Malta by a Dutchman, *ST Suppl.* 10.xii.89 (III);  
The followers of Mattia Preti in Malta, *Report and Accounts, Valletta: Mid-Med Bank Ltd 1988* (25-50);  
Restoration of St. Agatha's Crypt, Rabat, *ST* 25.vi.89 (22-3).
- Darmanin, D.A., Maltese uniforms and insignia of the early British period, *ST Suppl.* 11.xii.88 (XVIII);  
Sir Robert Spencer's tomb and monument, *Monuments* 2 (Apr '89) (4-5).
- de Giorgio, S., A gift from a German prince, *Monuments* 3 (July '89) (17-8).
- Di Nuzzo, L., Late 18th century Valletta, *ST Suppl.* 8.x.89.

- Divall, R., A brief history of the Order of Malta and medicine, *Monash University Medical Journal* (Melbourne) (Autumn 1989) (6-14).
- Dougall, A., Wartime Bofors gun platform at Senglea, *ST* 18.iii.90 (23).
- Ellul, M., The Maltese emblem, *ST* 30.x.88 (26);  
The Church of Santa Maria (B'Kara), *D* 27.ii.88 (16);  
The philosophy of Maltese architecture, *ST* 1.iv.90 (28-9);  
The church of St. Jean de Malte in Aix-en-Provence, *ST* 2.viii.92 (32).
- Ellul Galea, A., Series of 13 articles entitled "Jeddijietna" in *M* 4.vi. to 27.viii.89.
- Farrugia, R., English language dailies in Malta, *Society* Mar 90 (7-9);  
Felici Pietro, a little known sculptor (1669-1743), *D* 24.ii.90 (20).
- Felice Pace, J., An early 19th century Maltese-Italian word list, *ST Suppl.* 10.xii.89 (XXIX).
- Filletti, J.A., American visitors in Malta, pt 2-4, *C* 33 (912-3), 35 (957-8), 38 (1053-5).
- Florentino, E., Robert Caruana Dingli (1882-1940) *ST* 18.ii.90 (21);  
The Church of the Patronage of Our Lady at Għasri, *ST* 11.x.92 (21).
- Fiorini, S., Sicilian connexions of some medieval Maltese surnames, *JMS* (17-18) (104-38);  
Relaciones Catalano - Maltesas en la Baja Edad Machia. Una Aproximacion a Partir de los Archivos Malteses, in: C. Martinez-Shaw (ed.), *Actas Primer Coloquio Internacional Hispano Maltes de Historia*, Madrid 1991, 11-27.
- Frendo, H., Maltese cultural identity in Australia, *ST* 7, 14, 21.vi.92;  
Maltese journalism 1838-1992, *ST* 1992: 29.xi. (42-3), 6.xii. (52-3), 13.xii. (60-1), 20.xii. (52-3), 27.xii. (32-3).
- Friggieri, O., Wistin Levanzin – rumanzier u ġurnalista, *LIS* 24.xi. 8.xii, 15.xii. 90, 5.i.91.
- Galea, B., L-ghejjun tar-Rabat, *M* 4.ix, 11.ix., 18.ix.88;  
Series on St. Paul's shipwreck in Malta (to rebut Warnecke's theory), *LIS* 26.viii. 2.ix, 9.ix, 16.ix.89.
- Galea, John, Parata militari lejliet it-tieni gwerri dinjija fil-Belt Valletta, *M* 11.vi.89 (18).
- Galea, Jos., Casino Notabile: a centenary, *ST* 31.vii.88 (15).
- Galea, M., Mgr Salvatore Imbroll, *C* 31 ('87) (852-3);  
Series on Mgr Alfredo Mifsud (1866-1920) in *LIS* 12.xi.88 to 14.i.89;  
The Commonwealth air forces memorial at Floriana, *YB* '89 (393-7);  
A visitor's impressions of Malta, *ST* 29.iv.90 (8-10);  
Pope Pius V and the City of Valletta, *D* 5.v.90 (16);  
Ein Leben in Heitersheim und auf Malta: Ein Beitrag zur Biographie des deutschen Malteser-Ritters Philipp Wilhelm Graf von Nesselrode und Reichenstein, *Zeitschrift des Breisgau-*

- Geschichtsvereins ("Schau-ins-Land")*, 106. Jahreshft (1987) (163-80);  
L-Armerija tal-Palazz, *Pronostku Malti* '90 (169-85);  
Series on Bishop F.X. Caruana (1759-1847) in *LIS* 11.vii, 25.vii, 8.viii, 22.viii, 29.viii, 5.ix.92.
- Galea, P.J., Series of articles with general title "L-iskultur Malti Melchiorre Gafa u l-ahhar tal-Barokk", *M* 6.iii. to 27.xi.88;  
L-arti tal-Barokk u l-iskultur Malti Giuseppi Casha, *LIS* 5.ix.87 (6-7);  
Series of articles on Caravaggio in *M* 20.ix.87 to 31.i.88.
- Galea, V., Verdala Castle: beyond the legends, *D* 13.i.90 (12-3).
- Galea Scannura, C., Bormla fi żmien il-Francizi, *Lehen il-Banda San Ġorġ, Bormla* 21 ('89) (93-103).
- Ganado, A., Bank and currency notes in Malta, *ST* 24.iv.88 (16);  
A British order of chivalry for Malta, *ST* 20.xi.88 (35);  
The Floriana Bastions, *D* 21.x.89 (8).
- Gatt, J.R., Il-pittura fil-kolleġġjata ta' Bormla: it-tielet u r-raba' taqsima, *Lehen il-Banda San Ġorġ, Bormla*, 20 ('88) (67-71), 21 ('89) (53-9).
- Gauci, C., The Maltese nobility, *YB* '89 (311-3).
- Glavina, D., The chapel of St. Martin at Taċ-Ċawla and the devotion to Our Lady of Tal-Ħerba (Gozo), *ST* 11.iii.90 (26-7).
- Grassi, V., L'epigrafia Araba nelle Isole Maltesi, *Studi Magrebini*, XXI (1989), (Istituto Universitario Orientale, Napoli).
- Grech, C., Harbours of Malta through the ages, *Malta this month*, May 1990 (38-9).
- Grech, K., Foundation of the Jesuit College in Malta 1592, *YB* '92 (442-9).
- Griffiths, G.H., The Strickland connection in Australia, *ST* 24.vi, 1.vii, 8.vii, 15.vii., 90.
- Grima, J.F., L-attakk tal-Mori fl-1429: avveniment imfakkar f'pitturi fil-knejjes parrokkjali ta' San Ġorġ f'Malta u Ghawdex, *Festi ta' San Ġorġ, Ghawdex* (July '89) (17-21).
- Guillaumier, P., The Melite-Cephalonia deception, *ST* 1.xi.92 (30-1), 8.xi.92 (43).
- Koster, A., Clericals versus Socialists: Toward the 1984 Malta School War, in Wolf, E.R., (ed.) *Religious Regimes and State-Formation: Perspectives from European Ethnology* (State University of New York Press), 1991.
- Lanfranco, G., The traditional pasturi, *ST Suppl.* 6.xii.92 (xii-xiii).
- Luttrell, A., Ibn Hauqal and tenth-century Malta, *H* 5:4 ('87) (157-60).
- Mahoney, L., The first two Baroque churches in Malta, *The Architect* 8 (Nov '87) (19-21);  
Francesco Buonamici: Baroque architect of the 17th century, *Ibid* 7 (5-11, 61);  
The Laparelli connection, *Ibid* 10 (June '88) (3-17);  
Who built the Auberge de Castile? *Ibid* 11 (Oct '88) (21-7);  
It-torri ta' Bubaqra, *Ibid* 14 (Jan '90) (5-11);  
Three summer houses in Floriana: buried, hidden or demolished, *ST Suppl.* 6.viii.89 (viii-ix);  
The riddle of the church of Fort St. Angelo, *ST* 20.ix.92 (32-3);  
The Church of the Immaculate Conception at Cospicua, *ST* 6.xii.92 (40-2).
- Mallia, P., The Jesuits in Malta, pt 1, *C* 39 (1085-7).
- Mallia-Milanes, V., Venice and Maltese privateering in the Levant, 1572-1587, *Bank of Valletta annual report 1989*.
- Malone, C., A house for the temple builders: recent investigations on Gozo, Malta, *Antiquity*, 62 (1988).
- Mangion, A., Dun Ġużepp Testaferrata (1673-1745); benefattur insinji tal-knisja taż-Żurrieq, *PF Santa Katarina, Żurrieq* '87 (7-23);  
Ġrajja ta' żewġ qniepen: il-kbira (Katarina) u l-fustanija (Ġiuseppa) jagħlqu mitejn sena (1788-1988), *Ibid* '88 (7-23);  
Is-sedji tal-kor fil-knisja arċipretali taż-Żurrieq, *Ibid* '89 (7-13);  
Il-kappillan Dun Carmine Delicata, 1738-1765, *Ibid* '90 (7-27);  
Bini mill-ġdid tal-faċċata tal-Knisja taż-Żurrieq 1753-1758, *Ibid* '91 (7-23), *Ibid* '92 (13-45).
- Mangion, G., The magnificent pavement of St. John's, *ST* 13.xii.92 (44-5).
- Micallef, P.I., Maltese sundials, *SC* 31.vii.88;  
Outlines of Maltese mapping, *SC* 25.ix.88.
- Miceli, A.G., L-opra "Norma" ta' Bellini f'Malta, *NT* 7.iv.90 (21).
- Mizzi, J.A., Gallipoli – the Malta connection, *ST* 8.iv, 15.iv.90.
- Montanaro, E., L-iskultur Mariano Gerada (1766-1823), *PF Żabbar* '88 (3-14);  
L-altar ta' San Lazzru bejn l-1621 u l-1781, *Festi San Ġorġ, Ghawdex*, (July '88) (19-31, 65);  
1754: hidma tal-marmista Claudio Durante fil-Bażilka ta' San Ġorġ, *Ibid* (July '89) (23-7);  
Aktar tagħrif dwar il-kwadri ta' Mattia Preti fil-Bażilka ta' San Ġorġ, *Ibid* '91.
- Mulcahy, A. & J., The chapels of Malta, *The Architect* 10 (July '88) (27-9).
- Mulcahy, J., Valletta's traditional shopfronts, *T* 20.v.89.
- Pellegrini, V.M., Gianni Bonnici: scultore, ceramista e medaglista maltese, *Il delfino* '91 (13-20).
- Pirotta, J.M., "Sette Giugno" – historical facts, *T* 10.vii.89 (8).
- Porsella Flores, G., L'icona di nostra Signora di Damasco e la chiesa parrocchiale di rito greco cattolico alla Valletta, *Il delfino* '92 (Sept-Oct '87) (12-24).

- Sacerdos, Is-sehem tal-kleru fil-ġliedja kostituzzjonali 1887-1903, *LIS* 29.vii to 2.ix.89.
- Said, G.A., Paola: another Punico-Roman settlement, *H* 7:1.
- Saliba, G., Malta in Poland: connection with Knights of St. John, *ST* 30. viii. 92 (30).
- Sammut, F. What future the mother tongue?, *T* 21.vii. 92 (5, 20, 29, 30).
- Sant, J., Cardinal Lavigerie – a centenary tribute, *ST* 22.xi.92 (30).
- Scerri, L.J., The Maritime Museum, *ST* 12.vii.92 (32-3), 19.vii.92 (30-1).
- Serracino Inglott, P., The Cathedral Museum is 20, *ST* 8.i.89 (11).
- Skee, E., The Don Urso-Cali lunette and framework at Juventutis Domus, *Bulletin Salesjan* 113 (Nov-Dec '89) (18-26).
- Spiteri, R., Dominique Vicant Denon (1747-1825) "The Father of the Louvre" had come twice to Malta *ST* 13.xii.92 (48).
- Strickland, A., The arms of Malta, *T Suppl.* 21.ix.89, (II, XVI).
- Sultana, D., The Court of the Vice-Admiralty at Malta, *ST* 2.viii.92 (25).
- Sultana, J., L-ghar ta' Ninu, *M* 15.i.89 (14).
- Tampone, G. et al., Nuove ipotesi sull'architettura del tempio megalitico di Ġgantija a Gozo, *Bollettino ingegneri*, 1987, no. 3 (3-21).
- Terribile, Tony, Il-Madonna fit-toroq tan-Naxxar, *PF Naxxar* '88; Il-Madonna fil-Knisja tan-Naxxar, *Ibid* '89.
- Testa, C., Two relics of Revolutionary France at Malta's Maritime Museum, *ST* 22.xi.92 (35).
- Vassallo, C., The Maltese in 18th century Spain: the sailors, *ST* 27.xi.88 (28-30).
- Veen, V., The goddess of Malta, *ST* 29.xi.92 (5203).
- Veen, V. A. van der Blom, The people behind the temples: an overall theory on Malta's greatest achievement, *ST* 24.xii.89 (44-5), 31.xii.89 (32-3).
- Vella, H.C.R., Quintinus' *Insulae Melitae Descriptio* (1536) and later writers, *H* 6:5 ('91) (197-203).
- Vella, Ph., The National War Museum, *YB* '90 (403-9).
- Vella Apap, N., Il-kxif tal-Villa Rumana fir-Ramla ta' Ghawdex, *PM* '87 (123-8); Il-vara ta' l-irham ta' l-Imperatrici Cerere Gulja, *Ibid* '88 (145-50); Skrizzjonijiet Rumani f'Ghawdex, *Ibid* '89 (195-211); L-arċipriet Mons. Alfonso Marija Hili (1865-1943) f'eghluq il-mitt sena mill-ordinazzjoni saċerdotali tiegħu (1888-1988), *Festi San Ġorġ, Ghawdex*, (July '88) (37-43, 65);

- Il-żiżta pastorali tal-Isqof Baldassare Cagliares (1615-1633) li saret fil-knisja parrokkjali ta' San Ġorġ f'Novembru 1615, *Ibid* (July '89) (35-7).
- Vella Bondin, J., Maltese composers' works at the British Museum, *ST* 11.ii.90; Nicolò Isouard: Theatre Commissioner during the French occupation, *ST* 22.ix.91 (32-3); Carlo Diacono – opera composer, *ST* 14.vi.92 (41).
- Wettinger, G., Christians in Muslim Malta, *ST* 8.iv.90 (16); Malta under the Arabs, *ST* 18.ii.90 (16); Early Maltese and Gozitan placenames (cont.), *C* 30ff.
- Wickman, V., The Wickman maritime collection, pt 1, *C* 38 (1040-3), pt 2-3, *C* 39 (1088-90), *C* 40 (1098-1101).
- Wismayer, J.M., Porta San Giorgio, *Monuments* 4 (Oct '89) (8-9); It-torri Vincenzo fl-Imqabba, *Wirt artna*, 1:2 (Mar-May '90), (4-5); Three-part series about the Navy of the Order of St. John, *ST* '92 8.xi. (34-6), 15.xi. (38-9) 22.xi. (38-40).
- Xuereb, P., L-isparar tal-maskli, *PF Żabbar* '88 (23).
- York, B., To the end of the world: the early Maltese in Canberra, *Canberra historical journal*, 2 (Sept '87) 16-23; The early Maltese priests in Australia, 1883-1916, *YB* '88 (402-5); Manwel Bugeja: the grandfather of the Maltese in Australia, *YB* '87 (370-3); The Maltese in Australia, 1871-1986 census data. *YB* '92, (455-7); "Steal work or deportation" – the plight of the Maltese in 1928, *T* 21.vii. 92(6).
- Zahra, L., Series of articles on British Governors in Malta, *M* 16.viii.87 to 18.xii.88; Appointment of the Grand Prior of Allemagne in 1756, *T* 13.xii.89 (26); Mill-Istatus animarum dwar il-Belt Vittoriosa, *PM* '90 (201-17).
- Zammit, V., Early Christian Malta: Tar-Ragħad Christian hypogeum, *Archaeology today* (Wilts, U.K.) 9:4 (Apr '88) (29-32).
- Zammit, W., L-istampa f'Malta fi żmien l-Ordni 1642-1798, *NT* 26.x.89.
- Zammit, W.L., Hotels and lodgings in nineteenth century Sliema, *YB* '88, (1060-4).
- Zammit Ciantar, J., The earliest Maltese dictionary? *ST* 10.i.88 (15); The origin of Sannat, *ST* 24.vii.88 (28-9); A Jesuit in seventeenth century Malta, *T* 12.xi.92.
- Zammit Mangion, J., The Akkademja tal-Malti's 67th anniversary, *ST* 13.xi.88 (22); The 1988 Education Act – three years after, *YB* '92 (450-4).
- Zanella, R., Elezioni e partiti a Malta prima e dopo l'indipendenza, *Quaderni dell'osservatore elettorale*, 22 (Jan-June 1989) (5-70).