

The Contributors

JOSEPH BUSUTTIL B.A.(Hons.), Lic.D., Ph.D. has distinguished himself as a classical scholar. His many papers on references to Melite and Gaulos in Greek and Latin texts published in academic journals in Malta and abroad have made a valid contribution to our knowledge of the Maltese Islands in antiquity. Former lecturer in Classics at the University of Malta, he is at present archivist to the Maltese Archiepiscopal Curia.

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ALOYSIUS DEGUARA, Dip.S.Th., Cap.S.S., is Archbishop's Delegate for the Apostolate of the Laity, Canon of the Metropolitan Chapter and Member of the Chapter's Commission for the Cathedral Museum. At the Faculty of Theology in Malta, he has read a dissertation on the *Reverenda Fabrica di San Pietro in Malta Its Early Developments and Insertion in the Pastoral Life of the Island*, a work researched both at the Vatican Library in Rome and in Malta. Further to other publications on this subject he is completing a Catalogue of all the Correspondence of the Reverenda Fabrica (1625-1798) at the Mdina Cathedral Archives.

STANLEY FIORINI B.Phil., M.A., Ph.D. is Professor and Head of Department of Mathematics at the University of Malta. His main interest in Maltese History is the late medieval period on which he has written a number of papers and two books: *Santo Spirito Hospital at Rabat, Malta. The early years to 1575* (1989) and *The 'Mandati' Documents at the Archives of the Mdina Cathedral, Malta, 1473-1539* (1992). Former President of the Malta Historical Society, he is editor of the present volume and of a number of other publications of the same Society.

ALBERT GANADO B.A., L.L.D., is a Knight of Magistral Grace, S.M.O.M., lawyer and internationally recognized authority on the cartography of Malta on which subject he has published many scholarly articles. He is contributor to *Encyclopaedia Britannica* on Maltese history and current events, and to *Imago Mundi* (London), *Imago et Mensura Mundi* (Rome) and *Lexicon zur Geschichte der Kartographie* (Vienna) and *Florilegium Cartographicum* (Leipzig). He has published in academic journals studies on various aspects of Maltese history, co-authored with Joseph C. Sammut *Malta in British and French Caricature 1798-1815* and is now publishing with M. Agius-Vadalà a study in depth of 143 Malta siege maps. He is currently President of the Malta Historical Society and Chairman of the National Archives Advisory Committee. In 1994 the Malta University Library produced a Festschrift in his honour, *Liber Amicorum Dr Albert Ganado*.

JOSEPH F. GRIMA B.A.(Hons), M.A., Dip.Educ.(Admin. & Mangt.), formerly Head of Department (History) in the Education Department and casual lecturer of History at the University of Malta, is at present Assistant Head of the Upper Lyceum. His publications include studies on printing and publishing, Malta's maritime history under the Order and aspects of village history. He is the author of *Printing and Censorship in Malta, 1642-1839. A General Survey* (1991) and of *Il-Vara ta' San Ġorġ f'Hal Qormi, 1741-1941* (1991). He also edited *Proceedings of History Week 1986* (1992), *il-Knisja ta' San Ġorġ Hal Qormi. Erba' Sekli ta' Storja* (1984), *The Parish of St Sebastian, Qormi* (1987), and *Il-Gran Mastri* (2 vols., 1992 and 1994).

JOSEPH C. SAMMUT S.M.O.M. is an internationally recognized collector and authority on Maltese coins. He is a member of the Central Bank of Malta Currency Advisory Board. His contributions to Maltese numismatics literature include *The Order's Coinage in Malta* (1970), *Currency in Malta* (1968/88), *Bank and Currency Notes in Malta* (1977), and *From Scudo to Sterling* (1992). Jointly with the late Count Felice Restelli della Fratta he wrote the two-volume work *The Coinage of the Knights in Malta* (1977), a catalogue which has become the standard reference-point on the subject for collectors and international numismatic

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KEITH SCIBERRAS B.Ed.(Hons) is an M.A. candidate in History of Art at the University of Malta. He is specializing in Maltese Baroque painting with an emphasis on the eighteenth century in general and, in particular, the Roman, as distinct from the Neapolitan, influence in Maltese art. He is currently tutor to the B.A. History of Art students at the University of Malta.

GEORGE ZAMMIT MAEMPEL M.Q.R., D.Sc.(Hon. Causa), M.D. has retired from a busy medical practice to devote himself to the study of Maltese Palaeontology. He is part-time Curator of Natural History with the National Museums Department, entrusted with the Geology and Palaeontology Sections, Natural History Museum, Mdina, and with Ghar Dalam Cave and Museum. He is member of the International Commission on the History of Geological Sciences (INHIGEO), Scientific Fellow of the Zoological Society of London., Member of Paleontological Society (USA), Palaeontological Association (UK), Geologists' Association (UK), Society for the History of Natural History (UK), History of Earth Sciences Society (HESS, USA) and other scientific societies. He is author of *Pioneers of Maltese Geology* (1989), *An Outline of Maltese Geology* (1977), *Ghar Dalam: Cave and Deposits* (1989), *The Folklore of Maltese Fossils* (1989) and a number of refereed scientific publications. For his outstanding contributions in the field of palaeontology and history of Maltese Geology, the Maltese Government (1992) awarded him the *Midalja għall-Qadi tar-Republika (MQR)*, and for his research work in palaeontology developed with scanty institutional support, the University of Malta (1993) conferred on him a D.Sc. (Honoris Causa).