

## THE CONTRIBUTORS

**Mario Buhagiar** is a senior lecturer in History of Art, and in Architectural History and Theory and Restoration Ethics at the University of Malta where he directs the Art Unit and the degree courses in History of Art. He also lectures in paleochristian and early medieval archaeology. He holds a B.A. (Hons), M.Phil., and Ph.D. from the University of London. His fields of specialisation are Western Art History and Paleochristian Antiquities. He has published extensively on the subject. He sits on the Development Control Commission of the Planning Authority and is consultant to the same Authority on historical and architectural monuments.

**Gerald Bugeja** was born at Gżira in 1950. He obtained his secondary education at the Minor Seminary, Floriana. After studying at the Junior College, he read the B.A. (Hons) course in Italian at the University of Malta. He subsequently proceeded to Pisa University where he graduated in 1980 with a thesis on the Maltese poet and historian, G.A. Ciantar. He has since published articles on art and Italian literature, in Malta and in Italy. At present he teaches Italian at the Junior College.

**Patricia Camilleri** read archaeology as part of a general arts degree, graduating in 1991. She has headed the University Communications Office for the last six years and is at present reading, part-time, for a Master's degree. Once a year, since 1986, she has coordinated a historical tour of the Maltese Islands for a group of up to thirty people from the U.K. Managing this tour helps to keep her up to date with the problems of communicating historical and archaeological concepts to the general public which is her special area of interest. Ms. Camilleri is also a member of the Malta Archaeological Society.

**Albert Ganado** B.A., LL.D., is a Knight of Magistral Grace, S.M.O.M., lawyer, and internationally recognised authority on the cartography of Malta on which subject he has published numerous scholarly articles. He is contributor to *Encyclopædia Britannica* on Maltese history and current events, and to *Imago Mundi* (London), *Imago et*

*Mensura Mundi* (Rome) and *Lexicon zur Geschichte der Kartographie* (Vienna) and *Florilegium Cartographicum* (Leipzig). He has published in academic journals studies on various aspects of Maltese history and co-authored with Joseph C. Sammut *Malta in British and French Caricature 1795-1815* and, with Maurice Agius-Vadala, *A Study in Depth of 143 Malta Siege Maps*. In 1994 the Malta University Library produced a Festschrift in his honour, *Liber Amicorum Dr. Albert Ganado*.

**Ann Gingell Littlejohn** graduated in English from the University of Malta in 1968. She took a degree in History of Art and Archaeology in 1992. She has taught in several schools and is at present assistant lecturer in Systems of Knowledge at the Junior College. Her interest in the Maltese heritage goes back to 1967 when she was a founder member of the Teenagers' Section of Din l-Art Helwa. She is a life member of Din l-Art Helwa, a member of the Malta Historical Society and a member of the Malta Archaeological Society.

**Anthony Luttrell, M.A., D. Phil.**, studied at Oxford, Madrid, Rome, Pisa and elsewhere, and has taught at Swarthmore College, Pennsylvania, and at the Universities of Edinburgh, Malta and Padua; for six years he was Assistant Director and Librarian of the British School at Rome. His studies have concentrated on Medieval Malta, on the Hospitallers at Rhodes, and on various archaeological themes.

**Joseph Muscat** was a consultant and assistant to the Curator of the Malta Maritime Museum since it was established in 1988. He is a specialist in the Maritime History of Malta with particular emphasis on the Navy of the Order of St. John and the development of traditional Maltese sailing ship and boat technology and iconography. He studied related subjects such as ship graffiti and votive paintings. He has produced numerous writings on maritime subjects in both Maltese and foreign publications besides being a ship model maker and restorer of old models.

**George A. Said-Zammit** was born at Sliema in 1969. He was educated at St. Augustine's College, Pietà. He read for Bachelor of Arts degree in Archaeology and Classics at the University of Malta, and then a

Master of Arts degree at the University of Durham. Currently, he is reading for a Ph. D. degree at the University of Malta.

**Keith Sciberras** is a Ph. D. candidate in History of Art. He holds a B.Ed. (Hons) and M.A. from the University of Malta and is an Assistant Lecturer in the Art Unit at the same University. His area of specialisation is Baroque painting and sculpture. He is editor of *Melita Historica*, journal of The Malta Historical Society, and is also editor of the present volume.

Born in 1949, **Carmel Vassallo** graduated in Economics and Development from the University of Westminster in London and did post-graduate work in Hispanic Studies and History at the Universities of Navarre and Barcelona. He has researched extensively in Spain, Portugal, France, Italy, Tunisia and Malta on the Island's commercial networks in the Early Modern Period. Current research interests are Maltese trade in the nineteenth and twentieth centuries with particular reference to the role of the Chamber of Commerce. He is a lecturer in Hispanic Studies at the Mediterranean Institute of the University of Malta.

**Frank Ventura** is an Associate Professor in the Department of Mathematics, Science and Technical Education, Faculty of Education, University of Malta. Besides lecturing in science education, he has also taught courses in the history and philosophy of science. His particular interest in archaeoastronomy can be traced back to 1979 when he conducted an investigation of the orientations of the Maltese megalithic temples and their possible association with astronomy. He has written several papers on the subject since then, the most recent of which have been published in the *Journal for the History of Astronomy*.