

A SELECT LIST OF HISTORY-RELATED DISSERTATIONS
IN THE HUMANITIES (1996)

Kenneth Gambin

Bachelors in Education (Hons)

Matthew Aguis, Christopher Attard:

Dokumenti mill-gazzetti għall-istorja edukattiva f'Malta (1931-1945)

Dorianne Attard:

L-edukazzjoni fil-gazzetti 1916-1930

Rosanne Azzopardi:

Children of returned migrants: their experience of foreign and Maltese primary schooling

Shoran Portelli:

Land use development at Mgarr Harbour Gozo

Romina Barbara, Mary Louise D'Amato:

Nistharrgu l-imghoddi: Malta u t-tieni gwerra dinija

Maria Pace:

Settlement patterns in the Maltese islands: Zurrieq (a case study)

Irene Farrugia:

Il-Poezija religjuza ta' awturi Ghawdxin

Master of Education

Mario Callus :

'Fundamentalism', pluralism and education: a Euro-Mediterranean perspective

Karen Mugliett:

Policy making trends in education 1987-1997

Simone Galea:
Emancipatory education and political action

Bachelor of Arts (Hons)

Therese Ellul B.A.Hons (Communication Studies):
Melita: Roman monuments in Malta

Celia Callus B.A.Hons (Communication Studies):
Through the looking glass: a comparable study of advertising as a mirror image of social realities

Andrej Vujcic B.A.Hons (Communication Studies):
The new media and art in modernism

Ivan Bugeja B.A. Hons (Economics):
A study of tourism exchanges between Malta and Sicily in the context of commercial exchanges in the Mediterranean

Adrain Bartolo B.A. Hons (Art):
Maltese still life painting 1600-1945

Felicity Bianchi B.A. Hons (Art):
Devotional free standing limestone statuary in Malta

Theresa Zammit Lupi B.A. Hons (Art):
Portrait painting in Malta from the late 19th-century to 1950

Cynthia de Giorgio B.A. Hons (Art):
The Madonna of the Rosary in Maltese art

Donald Camilleri B.A. Hons (Art):
The parish church of St. Bartholomew, Gharghur: history, architecture and works of art.

Catherine Anne Galea B.A. Hons (Art):
Edward Lear (1812-1888): his connection with Malta (1848-1866)

Anna Baker B.A. Hons (Art):
The Monastic church of St. Peter's, Mdina

Mark Anthony Falzon B.A. Hons (Anthropology):
An encounter with the Maltese-Indian community

Jannet Bonnici B.A. Hons (Maltese):
Emilio Lombardi: hajtu u hidmietu

Elena Maria Peresso B.A.Hons (French):
Literature de voyages sur Malte (XVIIe-XVIIIe siecles)

Master of Arts

Josette Attard:
Antologija kritika ta' xoghlijiet estetici Maltin

Matina Caruana:
L'Isle Adam liturgical choral books and other illuminated liturgical and devotional codices in Maltese collections

Mario Galea:
It-teatru bil-Malti: mill-bidu tat-tieni Gwerra Dinijija

Stephen Zammit:
'Giornale Maltese' di Ignazio Saverio Mifsud

Malcolm Borg:
British Colonial Architecture (Malta 1800-1900)

Ph.D.

Charles Briffa:
Rhythmic patterns in Maltese novels

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Prime Minister Alfred Sant's comment on Storja '96
Ir-Torca

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Louis Scerri, The Sunday Times

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Henry Frenco, In-Nazzjon

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Norbert Ellul-Vincenti, The Times

"Storja is the annual digest deserving the function of a journal of Maltese history and providing also a "workshop" section, for readers to focus attention on historical events, personalities, publications and problems. Viewing history as essentially the attempt to understand and interpret man in time, Storja aims to encourage history-writing that is as interdisciplinary and problem oriented as possible. In this way, Storja should help to promote the gradual evolution of a Maltese school of historiography, according to which the appreciation and indeed the value of history will depend on the methodical attempt to reconstruct and to judge past human experiences fairly and imaginatively, bringing unknown truths to life by extracting meaning from the documents and so evoking not merely an exotic interest, a nostalgic curiosity or a self-centred knowledge, but concern, dialogue and commitment. Storja therefore will avoid the publishing chronicles or records of "dead" happenings, unless such useful evidence as these may contain is immediately intelligible in a comparative or contemporary sense, or is particularly useful as source material for a future historian's talents.

Editorial, Storja '78