

A SELECT LIST OF HISTORY-RELATED DISSERTATIONS

1998:

Bachelor of Arts (Hons)

Violet Brincat B.A. Hons. (History):

'Malta under Self-Government 1921-1933: an Evaluation of how the Maltese used Self-Government during the Interwar Period'

Bernard J. Cauchi B.A. Hons. (History):

'Aspects of Rural Life in Mid-Eighteenth Century Malta: a Glance at Peasant Mentality in the Light of the Inquisition Proceedings of Mgr. G. Salviati (1754-1759)'

Joanne Dalli B.A. Hons. (History):

'Aspects of the Relationship between Sicily and Malta during the Grandmastership of Alof de Wignacourt (1601-1622)'

Jasper de Trafford B.A. Hons. (History):

'Elizabeth Schermerhorn: a Short Study in Historiography'

Isabelle Fenech B.A. Hons. (History):

'The Correspondence of the Grand Master Martin Garzes with Representatives of the Order and Dignitaries in Italy (1595-1601)'

Sergio Grech B.A. Hons. (History):

'The Church and the Catholic Press in Malta (1830-1914)'

David Rossi B.A. Hons. (History):

'The Monte di Pietà in Hospitaller Malta'

Sebastian Vella B.A. Hons. (History):

'The Consolato del Mare of Malta: a Study of an Institution (1697-1725)'

Frank Theuma B.A. Hons. (History):

'Aspects of Maltese History under Grand Master Manoel de Vilhena (1722-

1736)

Claire Zammit B.A. Hons. (History):

'Dutch Merchants and Sailors in Malta in the 17th and the 18th Century'

Mario Xuereb B.A. Hons. (History):

'Apostasy and the Inquisition in Malta (1720-1730)'

Joseph Agius B.A. Hons. (International Relations)

'Russia's Post: Communist Foreign Policy with its 'near abroad' between Cooperation and Domination'

Daniela Bisazza B.A. Hons. (History of Art):

'The Plague of 1676 in the Art of Malta'

Gretchen Serracino Inglott B.A. Hons. (History of Art):

'The Private Chapels of the Stately and Patrician Houses of Malta: a Representative Sample (1600-1800)'

Lewis Spiteri B.A. Hons. (History of Art):

'The Development of Maltese Church Doorways from the Late Medieval to the Early Modern'

Karl Chircop B.A. Hons. (Italian):

'Testi del Cinquecento e del Seicento nell' Archivio e nella Biblioteca dei Carmelitani a Mdina'

Mark J. Xerri B.A. Hons. (Italian):

'L'italiano dei Religiosi a Malta: Analizi di Testi del Settecento nel Convento dei Carmelitani di Malta'

Joanna Bugeja B.A. Hons. (Communications Studies):

'Changes in Maltese Print Journalism since the Eighties'

Melanie Camilleri B.A. Hons. (Communications Studies):

'The Role of the Independent Press in Malta'

Pierre Ellul B.A. Hons. (Communications Studies):

'Who am I? A Study in Cultural Identity'

Master of Arts

Charles Farrugia M.A. (History):

'Socio-Political and Economic Aspects in the History of Religious 'Festa' Groups in Malta (1890-1940)'

Elizabeth Claire Bartolo M.A. (Diplomatic Studies):

'Maltese Identity and the Development of Maltese Foreign Policy'

Bachelor in Education (Hons)

Stephen Briffa:

'Empathy in the Teaching of History with Special Reference to Maltese Adolescents'

Katya Ann Degabriele:

'Women: the Missing Component in History Teaching'

Abigail Grixti, Charlotte Ann Debono:

'Primary Education in Malta during the Second World War (1940-1943): a Social History'

Cynthia Attard, Nadine Spiteri:

'The Use of Maltese and English as Media of Instruction at Primary School Level'

Master in Education

Mario Debono:

'History outside the Classroom: an Investigation into the Teaching of History throughout Educational Excursions, with Special Reference to Maltese State Secondary Schools'

Josienne Said:

'The Writing of History: a Textual Analysis of A.V Laferla's *British Malta*'

Lelio Spiteri:

'Introduction to Literacy in Maltese'

1999:

Bachelor of Arts (Hons)

Vanessa Bezzina B.A. Hons. (History):

'The Administration of the Maltese Islands, 1450-1499: a Study of the *Acta Juratatorum et Consilii Civitatis et Insulae Maltae*'

Alistair Paul Borg B.A. Hons. (History):

'Qormi, 1560-1634: a Demographic Overview'

Vanessa Borg B.A. Hons. (History):

'Birgu: a Demographic Overview, 1558-1658'

Stefan Cachia B.A. Hons. (History):

'The Family and the Land in Late Medieval Malta: a Study of the Acts of Notary J. Zabbara, 1486-1488'

Pierre Camilleri B.A. Hons. (History):

'Tourism in Malta: Historical Perspectives, 1958-1959'

Catherine Felice B.A. Hons. (History):

'A Study in Local History since 1800: Birkirkara'

Ritienne Mifsud B.A. Hons. (History):

'Studies in Local History after 1800: Zabbar'

Shirley Mifsud B.A. Hons. (History):

'The Commandery of Sacile and Porderone 1672-1774'

Emilia Pace B.A. Hons. (History):

'Mosta: a Social and Economic Survey of the Nineteenth and Twentieth Centuries'

Marielle Said B.A. Hons. (History):

'The French Period in Malta: an Approach of Historiographical Trends'

Carmel Sammut B.A. Hons. (History):

'The Maltese Peasantry 1880-1930: a Social and Economic Analysis'

Valerie Galdes B.A. Hons. (Archaeology):

'Phoenician Deities from East to West: Continuity, Transformation and Innovation: a Study of the Phoenician Deities, including their Presence in the Mediterranean in the Western Colonies, lead primarily on the Epigraphical Evidence'

Katja Stroud B.A. Hons. (Archaeology):

'Abbatija tad-Dejr: an Uncertain Future: a Conversation of Archaeology Sites with Special Reference to the Abbatija tad-Dejr Hypogea, Rabat, Malta'

Robert Cassar B.A. Hons. (History of Art):

'Public Monuments in Nineteenth and Early Twentieth Century Malta: an Artistic and Historical Appreciation'

Raymond Cremona B.A. (Criminology):

'Crime as a Consequence of the Second World War in Malta'

Stefan Pullicino B.A. Hons. (Communications Studies):

'Television Journalism in Malta in the 1990's'

Master of Arts

Anthony Camenzuli M.A. (History):

'Maltese Social and Cultural Values in Perspective: Confessions, Accusations, and the Inquisition Tribunal (1791-1798)'

James Debono M.A. (History):

'Women, the Sacred and the Inquisition 1678-1716: a Study on Female Religious Perceptions, Values and Behaviour'

Christian Attard M.A. (History of Art):

'An Italian Artistic Presence in 19th and 20th Century Malta'

Dennis Vella M.A. (History of Art):

'Maltese artists in Rome (1930-1940)'

Natasha Borg M.A. (Baroque Studies):
'The Baroque Palace'

Suzanne Gatt M.A. (Baroque Studies):
'Baroque Dress: the Age and its Fashion'

Annabel Vassallo M.A. (Baroque Studies):
'The Theatricality of Baroque Urban Environments'

Anthony Sammut M.A. (Diplomatic Studies):
'An Historical Review of Regional Developments in the Middle East'

Ruth Vella M.A. (Diplomatic Studies):
'The United Nations Security Council at the Turn of the Century: is its Reform still necessary or is it being superseded by events?'

George Azzopardi M.A. (Classics):
'The Administrative and Political Set-up of the Maltese Islands in Roman Times'

Bachelor in Education (Hons)

Susan Callus:
'Role Play in the Teaching of History in the Primary School'

Micheline Farrugia, Maria Mercieca:
'History Teaching in Malta: a Specimen History Study Pack designed for Form 3 Students'

Felicienne Mercieca:
'Il-Kavallieri ta' San Gwann fir-Rumanz Storiku Malti'

Denise Mizzi, Helga Grech:
'Xlendi: a Typical Fishing Village and a Developing Tourist Resort'

Herbert A. Penza:
'Il-Gurnal "Malta" u l-Isfond Storiku Kulturali ta' Zmien u'

Masters in Education

Mario Mallia:
'More than a Finger in the Pie: Organised Teachers in Malta (1987-1998)'

LL.D

Nerissa Gatt:
'The Constitutional Implications of Act XXIII of 1979'

PH.D

Maja Miljavic Brunkworth:
'The Migration Component of Population Projections for the Maltese Islands: a Study of the Demographic Aspects'